

NAME:	T#:	DATE:

Rev. 02/13/2019

2019-2020 Degree Map-Bachelor of Music Education in Music Education-Instrumental Music- Page 1 of 2

This map is a term-by-term sample course schedule. The milestones listed to the right of each term are designed to keep you on course to graduate in four years. The Sample Schedule serves as a general guideline to help you build a full schedule each term. See course descriptions and prerequisites at http://www.atu.edu/catalog/

Possible Careers Include: Middle/High School Teacher, Conductor, Band/Choral Director, Elementary Music Teacher

#Prerequisite Courses: ENGL 0303 ENGL 0404 READ 0103 MATH 0803 MATH 0903 MATH 0900 MATH 1110

Sample Schedule - Audition required for admission			Milestones/Notes
Semester 1	Hrs.	Grade	Semester 1
ENGL 1013-Comp I (ACTS=ENGL 1013)	3	#	Required for admission to Stage I
MATH 1003 College Mathematics (ACTS=MATH1003)			
OR MATH 1113- College Algebra (ACTS=MATH 1103)		#	Required for admission to Stage
MUS 1000- Recital Attendance	0		Pass/fai
MUS 1 2- Applied Music (instrument specific)		#	See Page 2 for course number
MUS 1441- Class Piano I OR MUS1201- Applied Music-Piano	1	#	MUS 1201 if piano proficier
MUS 1501- Band, MUS 1631- Symphonic Wind Ensemble		#	MUS 1631 by audition onl
MUS 1713- Theory I	3	#	Offered Fall Onl
MUS 1731- Ear Training I	1	#	Offered Fall On
MUS 2441- Class Voice	1	#	Offered Fall On
MUS 1751- Orientation to Music	1		
Total hours	16	GPA	See Page 2 Ensemble requirement
Semester 2	Hrs.		Semester 2
NGL 1023- Comp II (ACTS= ENGL 1023)	3	#	Required for admission to Stage
Science with Lab	4		
MUS 1000- Recital Attendance	0		Pass/fai
MUS 1 2- Applied Music (instrument specific)	2	#	See Page 2 for course number
MUS 1441- Class Piano II OR MUS1201- Applied Music-Piano	1	#	Choose MUS 1201 if piano proficier
MUS 1501- Band, MUS 1631- Symphonic Wind Ensemble	1	#	MUS 1631 by audition onl
MUS 1723-Theory II		#	Offered Spring On
MUS 1741- Ear Training II		#	Offered Spring On
	_		See Page 2 Ensemble requirement
Total hours	15	GPA	İ
Semester 3	Hrs.		Semester 3
Social Sciences	3		
COMM 2003- Public Speaking	3	#	Required for admission to Stage
MUS 1000- Recital Attendance	0		Pass/fai
MUS 1 2- Applied Music (instrument specific)	2	#	See Page 2 for course number
MUS 1441- Class Piano III OR MUS1201- Applied-Piano	1	-	Choose MUS 1201 if piano proficier
MUS 1501- Band, MUS 1631- Symphonic Wind Ensemble	1	#	MUS 1631 by audition on
MUS 2713- Theory III		#	Offered Fall On
MUS 2731- Ear Training III		#	Offered Fall On
MUS 3401- Brass Instruments	1	#	See Page 2 Ensemble requirement
MUS 3401- Brass Instruments Total hours	1 15		
MUS 3401- Brass Instruments Fotal hours Semester 4	15 Hrs.	# GPA	Semester 4
MUS 3401- Brass Instruments Fotal hours Semester 4 SEED 2002- Education as a Profession	15 Hrs.	# GPA #	Semester 4
MUS 3401- Brass Instruments otal hours bemester 4 BEED 2002- Education as a Profession before with Lab	1 15 Hrs. 2 4	# GPA #	Semester 4 Required for admission to Stage
MUS 3401- Brass Instruments Cotal hours Semester 4 SEED 2002- Education as a Profession Science with Lab MUS 1000- Recital Attendance	1 15 Hrs. 2 4	# GPA #	Semester 4 Required for admission to Stage Pass/fai
MUS 3401- Brass Instruments Total hours Semester 4 SEED 2002- Education as a Profession Science with Lab MUS 1000- Recital Attendance MUS 1 2- Applied Music (Instrument specific)	1 15 Hrs. 2 4 0	# GPA #	Semester 4 Required for admission to Stage Pass/fal See Page 2 for course numbe
MUS 3401- Brass Instruments Total hours Semester 4 SEED 2002- Education as a Profession Science with Lab MUS 1000- Recital Attendance MUS 1 2- Applied Music (instrument specific) MUS 1441- Class Piano IV OR MUS1201- Applied Piano	15 Hrs. 2 4 0 2	# GPA # #	Required for admission to Stage Pass/fal See Page 2 for course numbe Choose MUS 1201 if piano proficier
MUS 3401- Brass Instruments Total hours Semester 4 SEED 2002- Education as a Profession Science with Lab MUS 1000- Recital Attendance MUS 1 2- Applied Music (instrument specific) MUS 1441- Class Piano IV OR MUS1201- Applied Piano MUS 1501- Band, MUS 1631- Symphonic Wind Ensemble	1 15 Hrs. 2 4 0 2 1	# GPA # # # #	Required for admission to Stage Pass/fai See Page 2 for course numbe Choose MUS 1201 if piano proficier MUS 1631 by audition on
MUS 3401- Brass Instruments Cotal hours Semester 4 SEED 2002- Education as a Profession Science with Lab MUS 1000- Recital Attendance MUS 1 2- Applied Music (instrument specific) MUS 1441- Class Piano IV OR MUS1201- Applied Piano MUS 1501- Band, MUS 1631- Symphonic Wind Ensemble MUS 2723- Theory IV	1 15 Hrs. 2 4 0 2 1 1 1	# GPA # # # # # #	Required for admission to Stage Pass/fa See Page 2 for course number Choose MUS 1201 if piano proficier MUS 1631 by audition on Offered Spring On
MUS 3401- Brass Instruments Total hours Semester 4 SEED 2002- Education as a Profession Science with Lab MUS 1000- Recital Attendance MUS 1 2- Annlied Music (instrument specific) MUS 1441- Class Piano IV OR MUS1201- Applied Piano MUS 1501- Band, MUS 1631- Symphonic Wind Ensemble MUS 2723- Theory IV MUS 2741- Ear Training IV	1 15 Hrs. 2 4 0 2 1 1 3	# GPA # # # # # #	Required for admission to Stage Pass/fai See Page 2 for course numbe Choose MUS 1201 if piano proficier MUS 1631 by audition onl Offered Spring Onl
MUS 3401- Brass Instruments Total hours Semester 4 SEED 2002- Education as a Profession Science with Lab MUS 1000- Recital Attendance MUS 1 2- Annlied Music (instrument specific) MUS 1441- Class Piano IV OR MUS1201- Applied Piano MUS 1501- Band, MUS 1631- Symphonic Wind Ensemble MUS 2723- Theory IV	1 15 Hrs. 2 4 0 2 1 1 1 3 1	# GPA # # # # # #	See Page 2 Ensemble requirement Semester 4 Required for admission to Stage Pass/fai See Page 2 for course numbe Choose MUS 1201 if piano proficier MUS 1631 by audition onl Offered Spring Onl Offered Spring Onl

See page 2 for General Education, Applied Music, and Ensemble course numbers.

The Arkansas Course Transfer System (ACTS) is designed to assist in planning the academic progress of students. This system contains information about the transferability of courses within Arkansas public colleges and universities. The Arkansas Course Transfer System can be accessed at http://acts.adhe.edu/

Sample Schedule Semester 5	Hrs.	Grade	Milestones/Notes Semester 5
Social Sciences	3		Are you admitted to Stage II?
MUS 3000- Recital Attendance	0		Pass/fai
MUS 3 2- Applied Music (instrument specific)	2	#	See Page 2 for course numbe
MUS 3421- Woodwind Instruments, Double Reeds	1	#	-
MUS 3501- Band, MUS 3631- Symphonic Wind Ensemble	1	#	MUS 3631 by audition only
MUS 3773- History of Music I	3	#	Offered Fall Only
MUS 3802- Principles of Conducting	2	#	Offered Fall Only
MUS 3481- Stringed Instruments	1	#	
MUS 4712- Form and Analysis	2	#	Offered Fall Only
Total hours	15	GPA	
Semester 6	Hrs.	OI A	Semester 6
U.S. History/Government	3	1	Jennester C
MUS 3000- Recital Attendance	0		Pass/fai
MUS 3 2- Applied Music (instrument specific)		#	See Page 2 for course number
MUS 3281- Secondary Instrumental Methods/Materials I	1		
MUS 3431- Woodwind Instruments, Single Reeds		#	
MUS 3501- Band, MUS 3631- Symphonic Wind Ensemble		#	MUS 3631 by audition only
MUS 3702- Music Educational Technology	2		,
MUS 3762- Instrumental and Choral Arranging	2	#	
MUS 3783- History of Music II	3	#	
Total hours	15	GPA	
Semester 7	Hrs.		Semester 7
Fine Arts & Humanities	3		
Fine Arts & Humanities	3		
MUS 3 2- Applied Music (instrument specific)	2	#	See Page 2 for course number
MUS 3501- Band, MUS 3631- Symphonic Wind Ensemble	1		MUS 3631 by audition only
MUS 3692- History of Music III		#	
MUS 3853- Music in the Elementary Classroom	3	#	Prereqs: SEED2002, MUS2723, Piano Exit Exar
MUS 4971- Marching Band Techniques	1	#	Offered Fall Only
Total hours	15	GPA	APPLY FOR GRADUATION
Semester 8	Hrs.		Semester 8
SEED 4054 Educating Dev., Diverse & Exceptional Learners	4		Requires Stage II Admission
SEED 4556- Classroom Application of Ed Psychological Control of Ed Psychological Contr	gy 6		Requires Stage II Admission
MUS 4281- Secondary Instrumental Methods/Materials II	1	#	
MUS 4001- Senior Recital	1	#	
		#	
Total Hours All coursework must be completed Students must receive passing Praxis	II scores	GPA to be adm	APPLY FOR INTERNSHIE itted to Internship
Semester 9	Hrs.	1	Semester 9
SEED 4503- Seminar in Secondary Education	3	#	MUST BE ADMITTED
SEED 4809- Teaching in the Elementary and Secondary School	9	#	TO INTERNSHIP
			Graduation Requirements
		GPA	Min. 129 earned hours
Total Hours			2.70+ GPA

Total Hours
General Electives: 0
indicates a "C" or better is required



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Ар	plied Music Sections:	Ensem	bles: Semesters 1-4
	urses. Music majors enroll in a 2-credit applied music, while plied music course. Music majors who request enrollment d be enrolled in the 1-credit course.	MUS 1311-Jazz Ensemble MUS 1521 - Woodwinds Ensemble: Section (001) Sax, Oboe, Bassoon Section (002) Flute Section (003) Clarinet	MUS 1531- Brass Ensemble Section (001) Trumpet, French Horn Section (002) Trombone Section (003) Tuba MUS 1541- Percussion Ensemble
Bassoon- 1091 or 1092	Piano- 1201 or 1202	Ensembles: Semesters 5-8	
Cello- 1121 or 1122	Saxophone- 1081 or 1082	MUS 3311-Jazz Ensemble	MUS 3531- Brass Ensemble
Clarinet- 1051 or 1052	String Base- 1131 or 1132	MUS 3521 - Woodwinds Ensemble:	Section (001) Trumpet, French Horn
Euphonium-1031 or 1032	Trombone- 1021 or 1022	Section (001) Sax, Oboe, Bassoon	Section (002) Trombone
Flute- 1071 or 1072	Trumpet- 1001 or 1002	Section (002) Flute	Section (003) Tuba
French Horn- 1011 or 1012	Tuba- 1041 or 1042	Section (003) Clarinet	MUS 3541- Percussion Ensemble
Harpsichord- 1211 or 1212	Viola- 1111 or 1112	Participation in Ensembles is not part of the curriculum or a degree requirement,	
Oboe- 1061 or 1062	Violin- 1101 or 1102	however, participation in Ensembles is recommended and encouraged.	
Organ- 1221 or 1212	Voice- 1231 or 1232	Some Ensembles are by audition only. Please see Music Professors for details	
Percussion- 1141 or 1142		regarding tryout information.	

General Education:	
Fine Arts and Humanities	
ART 2123 Experiencing Art (ACTS=ARTA1003)	ENGL 2003 Introduction to World Literature (ACTS=ENGL2113)
MUS 2003 Introduction to Music (ACTS=MUSC1003)	ENGL 2013 Introduction to American Literature (ACTS=ENGL2653)
TH 2273 Introduction to Theatre (ACTS=DRAM 1003)	ENGL 2023 Honors World Literature
ENGL 2173 Introduction to Film	PHIL 2003 Introduction to Philosophy (ACTS=PHIL1103)
JOUR 2173 Introduction to Film	PHIL 2043 Honors Introduction to Philosophy
ENGL 2183 Honors Introduction to Film	PHIL 2053 Introduction to Critical Thinking (ACTS=PHIL 1003)
U.S. History & Government	Science with Lab
HIST 1903 Survey of American History	BIOL 1014- Intro. to Biological Science (ACTS= BIOL1004)
HIST 2003 United States History to 1877 (ACTS=HIST2113)	BIOL/PHSC 1004- Principles of Environmental Science
HIST 2013 United States History from 1877 (ACTS=HIST2123)	GEOL 1014- Physical Geology (ACTS= GEOL 1114)
HIST 2043 Honors United States History to 1877	PHSC 1013/1021- Physical Sci/Lab (ACTS= PHSC 1004)
POLS 2003 American Government (ACTS=PLSC2003)	Set lesions
HIGTAEO2 Marchal History As AEOO (ACTC HIGTAAA2)	Social Sciences
HIST1503 World History to 1500 (ACTS=HIST1113)	ECON 2013 Principles of Economics II (ACTS=ECON2203)
HIST1513 World History since 1500 (ACTS=HIST1123)	SOC 1003 Introductory Sociology (ACTS=SOCI1013)
HIST 1543 Honors World History since 1500 HIST 2003 United States History to 1877 (ACTS=HIST2113)	PSY 2003 General Psychology (ACTS=PSYC1103) ANTH 1213 Intro. to Anthropology (ACTS=ANTH1013)
HIST 2013 United States History from 1877 (ACTS=HIST2113)	ANTH 2213 Intro. to Anthropology (ACTS-ANTH2013) ANTH 2003 Cultural Anthropology (ACTS-ANTH2013)
HIST 2043 Honors United States History to 1877	GEOG 2013 Regional Geography of the World (ACTS=GEOG2103)
HIST 1903 Survey of American History	AMST 2003 American Studies
POLS 2003 American Government (ACTS=PLSC2003)	ANSI 2003 AMERICAN Studies
ECON 2003 Principles of Economics I (ACTS=ECON2103)	
ECON 2103 Honors Principles of Economics I	