

NAME:	T#:	DATE:

Rev. 03/11/2017

## 2018-2019 Degree Map-Bachelor of Arts in Music- Page 1 of 2

This map is a term-by-term sample course schedule. The milestones listed to the right of each term are designed to keep you on course to graduate in four years. The Sample Schedule serves as a general guideline to help you build a full schedule each term. See course descriptions and prerequisites at http://www.atu.edu/catalog/

Employment Information: Singer, Professional Instrumentalist, Composer, Music Editor, Orchestrator, Conductor, Band/Choral Director

#Prerequisite Courses: ENGL 0303 **READ 0103** ENGL 0404 MATH 0803 MATH 0903 MATH 0900 MATH 1110

Sample Schedule - Audition required for admiss			Milestones/Notes
Semester 1	Hrs.	Grade	Semester 1
ENGL 1013-Comp I (ACTS=ENGL 1013)		#	
Mathematics		#	
MUS 1000- Recital Attendance	0		
MUS 1 2 - Applied Music	2		See Page 2 for course number
MUS 1441- Class Piano OR MUS 1201- Applied Music (Piano)	1		MUS 1201, if piano proficient
MUS 1501- Band, MUS 1571- Choir, or MUS 1681- Concert Chorale	1		MUS 1501, 1571,1681 by audition only
MUS 1713- Theory I	3		Offered Fall Only
MUS 1731- Ear Training I	1		Offered Fall Only
MUS 1751- Orientation to Music	1		
Total hours	15	GPA	See Pg. 2 Ensemble Requirements
Semester 2	Hrs.		Semester 2
ENGL 1023- Comp II (ACTS= ENGL 1023)	3	#	Piano Exit Exam
Social Sciences	3		
MUS 1000- Recital Attendance	0		
MUS 1 2 - Applied Music	2		See Page 2 for course number
MUS 1441- Class PianoOR MUS 1201- Applied Music (Piano)	1		MUS 1201, if piano proficient.
MUS 1501- Band, MUS 1571- Choir, or MUS 1681- Concert Chorale	1		MUS 1501, 1571,1681 by audition only
MUS 1723- Theory II	3		Offered Spring Only
MUS- 1741- Ear Training II	1		Offered Spring Only
Total hours	14	GPA	See Pg. 2 Ensemble Requirements
Semester 3	Hrs.		Semester 3
Science with Lab	4		
Beginning Language I	3		See Foreign Language Note below.
MUS 1000- Recital Attendance	0		
MUS 1 2 - Applied Music	2		See Page 2 for course number
MUS 1441- Class Piano OR MUS 1201- Applied Music (Piano)	1		MUS 1201, if piano proficient.
MUS 1501- Band, MUS 1571- Choir, or MUS 1681- Concert Chorale	1		MUS 1501, 1571,1681 by audition only
MUS 2713- Theory III	3		Offered Fall Only
MUS 2731- Ear Training III	1		Offered Fall Only
Total hours	15	GPA	See Pg. 2 Ensemble Requirements
Semester 4	Hrs.		Semester 4
Beginning Language II	3		See Foreign Language Note below.
MUS 1000- Recital Attendance	0		
MUS 1 2 - Applied Music	2		See Page 2 for course number
MUS 1441- Class PianoOR MUS 1201- Applied Music (Piano)	1		
MUS 1501- Band, MUS 1571- Choir, or MUS 1681- Concert Chorale	1		MUS 1501, 1571,1681 by audition only
MUS 2723- Theory IV	3		Offered Spring Only
MUS 2741- Ear Training IV	1		Offered Spring Only
Science with Lab	4		Sophomore Barrier Jury
Total hours	15	GPA	MUS Advisor Assigned
See page 2 for General Education, Applied Mus	ic. and Eng	emble co	urse numbers.

Foreign Language Note: Students may substitute 3 hours of electives for a Foreign Language for each year of foreign language completed in high school with a grade of "C" or better

Sample Schedule		Milestones/Notes		
Semester 5	Hrs.	Grade	Semester 5	
Social Sciences	3			
U.S. History/Government	3			
MUS 3000- Recital Attendance	0			
MUS 3773- History of Music I	3			
General Elective* (3000-4000 level)	3			
General Elective* (3000-4000 level)	3			
General Elective* (3000-4000 level)	1			
Total hours	16	GPA		

Semester 6	Hrs.	Semester 6
Social Sciences/Fine Arts/Humanities/Comm	3	
Fine Arts & Humanities	3	
MUS 3000- Recital Attendance	0	
MUS 3783- History of Music II	3	
General Elective* (3000-4000 level)	3	
General Elective* (3000-4000 level)	3	
General Elective* (3000-4000 level)	1	
Total hours	16 GPA	APPLY FOR GRADUATION

Semester 7	Hrs.	Semester 7
MUS 3692- History of Music III	2	
General Elective* (3000-4000 level)	3	
General Elective* (3000-4000 level)	3	
General Elective* (3000-4000 level)	3	
General Elective*	3	
General Elective*	3	
Total hours	17 G	SPA .

Semester 8	Hrs.		Semester 8
Fine Arts & Humanities	3		Graduation Requirements:
General Elective* (3000-4000 level)	3		Min. hours 3000-4000 level courses: 40
General Elective* (3000-4000 level)	3		No more than 4 PE activity hours
General Elective* (3000-4000 level)	3		Min. hours required:120
Total hours	12	GPA	2.00+ GPA

<sup>\*</sup>Elective courses to obtain a minimum of sixty-six non-music hours (21-23 in addition to General Education and Foreign Language hours)

# indicates a "C" or better is required

<sup>\*</sup>Vocal majors are encouraged to enroll in Vocal Diction (MUS 1191 Vocal Diction I, MUS 2191 Vocal Diction II) for elective credit

<sup>\*</sup>Elective courses to obtain a minimum of forty 3000/4000 level hours (32 in addition to music history hours) General Electives: 6 hrs (1000-4000 level); 32 hrs (3000-4000 level)



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Ap	plied Music Sections:	Ensem	bles: Semesters 1-4
Below is the chart for applied music courses. Music majors enroll in a 2-credit applied music, while non-music majors enroll in a 1-credit applied music course. Music majors who request enrollment in a second applied music course, should be enrolled in the 1-credit course.		MUS 1311-Jazz Ensemble MUS 1521 - Woodwinds Ensemble: Section (001) Sax, Oboe, Bassoon Section (002) Flute Section (003) Clarinet	MUS 1531- Brass Ensemble Section (001) Trumpet, French Horn Section (002) Trombone Section (003) Tuba MUS 1541- Percussion Ensemble
Bassoon- 1091 or 1092	Piano- 1201 or 1202	Ensembles: Semesters 5-8	
Cello- 1121 or 1122	Saxophone- 1081 or 1082	MUS 3311-Jazz Ensemble	MUS 3531- Brass Ensemble
Clarinet- 1051 or 1052	String Base- 1131 or 1132	MUS 3521 - Woodwinds Ensemble:	Section (001) Trumpet, French Horn
Euphonium-1031 or 1032	Trombone- 1021 or 1022	Section (001) Sax, Oboe, Bassoon	Section (002) Trombone
Flute- 1071 or 1072	Trumpet- 1001 or 1002	Section (002) Flute	Section (003) Tuba
French Horn- 1011 or 1012	Tuba- 1041 or 1042	Section (003) Clarinet	MUS 3541- Percussion Ensemble
Harpsichord- 1211 or 1212	Viola- 1111 or 1112	Participation in Ensembles is not part of the curriculum or a degree requirement,	
Oboe- 1061 or 1062	Violin- 1101 or 1102	however, participation in Ensembles is recommended and encouraged.	
Organ- 1221 or 1212	Voice- 1231 or 1232	Some Ensembles are by audition only. Please see Music Professors for details	
Percussion- 1141 or 1142		regarding tryout information.	

General Education:			
Fine Arts and Humanities			
ENGL 2003 Introduction to World Literature (ACTS=ENGL2113)			
ENGL 2013 Introduction to American Literature (ACTS=ENGL2653)			
ENGL 2023 Honors World Literature			
PHIL 2003 Introduction to Philosophy (ACTS=PHIL1103)			
PHIL 2043 Honors Introduction to Philosophy			
PHIL 2053 Introduction to Critical Thinking (ACTS=PHIL 1003)			
Science with Lab			
BIOL 1014- Intro. to Biological Science (ACTS= BIOL1004)			
BIOL/PHSC 1004- Principles of Environmental Science			
GEOL 1014- Physical Geology (ACTS= GEOL 1114)			
PHSC 1013/1021- Physical Sci/Lab (ACTS= PHSC 1004)			
Code Code			
Social Sciences			
ECON 2013 Principles of Economics II (ACTS=ECON2203)			
SOC 1003 Introductory Sociology (ACTS=SOCI1013)			
PSY 2003 General Psychology (ACTS=PSYC1103)			
203 United States History to 1877 (ACTS=HIST2113) ANTH 1213 Intro. to Anthropology (ACTS=ANTH1013) ANTH 2003 Cultural Anthropology (ACTS=ANTH2013)			
GEOG 2013 Regional Geography of the World (ACTS=GEOG2103)			
AMST 2003 American Studies			
AIVIST 2003 ATTENDATI Studies			
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The Arkansas Course Transfer System (ACTS) is designed to assist in planning the academic progress of			
students. This system contains information about the transferability of courses within Arkansas public			
colleges and universities. The Arkansas Course Transfer System can be accessed at http://acts.adhe.edu/			