

NAME:

T#:

DATE:

Rev. 03/09/2016

Min. 129 earned hours

2.70+ GPA

## 2016-2017 Degree Map-Bachelor of Music Education in Music Education- Keyboard Instrumental Music- Page 1 of 2

This map is a term-by-term sample course schedule. The milestones listed to the right of each term are designed to keep you on course to graduate in four years. The Sample Schedule serves as a general guideline to help you build a full schedule each term. See course descriptions and prerequisites at http://www.atu.edu/academics/catalog/.

Remedial Courses (if applicable):ENGL 0303 EI	NGL 040	4 RI	EAD 0103 MATH 0903				
Sample Schedule - Audition required for admissio	n		Milestones/Notes	Sample Schedule			Milestones/Notes
Semester 1	Hrs.	Grade	Semester 1	Semester 5	Hrs.	Grade	Semester
NGL 1013-Comp I (ACTS=ENGL 1013)	3	#	Required for admission to Stage II	Social Sciences	(1)	5	Are you admitted to Stage
MATH 1003 College Mathematics (ACTS=MATH1003)				MUS 3000- Recital Attendance	(	)	Pass,
or MATH1113- College Algebra (ACTS=MATH 1103)	3	#	Required for admission to Stage II	MUS 3202- Applied Music - Piano	2	2 #	
AUS 1000- Recital Attendance	0		Pass/fail	MUS 3421- Woodwind Instruments, Double Reeds	1	#	
AUS 1202- Applied Music - Piano	2	#		MUS 3501- Band	1	#	
/IUS 1501- Band	1	#		MUS 3702- Music Educational Technology	2	2 #	1
VUS 1713- Theory I (Note 1: Enroll in corresponding sections	3	#	Offered Fall Only	MUS 3773- History of Music I	3	8 #	1
VIUS 1731- Ear Training I of Theory & Ear Training)	1	#	Offered Fall Only	MUS 3802- Principles of Conducting		2 #	1
MUS 2441- Class Voice	1	#		MUS 4712- Form and Analysis	2	2 #	1
ECH 1001- Orientation to University	1						1
Total hours	15	GPA		Total hours	16	GPA	
emester 2	Hrs.		Semester 2	Semester 6	Hrs.	1	Semester
NGL 1023- Comp II (ACTS= ENGL 1023)		#	Required for admission to Stage II	Fine Arts & Humanities			
Science with Lab	4			U.S. History/Government			1
MUS 1000- Recital Attendance	0		Pass/fail	MUS 3000- Recital Attendance	Č		Pass
VIUS 1202- Applied Music - Piano	Ž	#		MUS 3202- Applied Music - Piano		, #	
MUS 1501- Band	1	#		MUS 3281- Secondary Instrumental Methods/Materials I		#	1
MUS 1723-Theory II (See Note 1 in Semester 1)		#	Offered Spring Only	MUS 3431- Woodwind Instruments, Single Reeds	1	#	1
AUS 1725-media in gill		#	Offered Spring Only	MUS 3501- Band		#	1
MUS 2201- Accompanying Seminar		#		MUS 3783- History of Music II		#	
	-	"		MUS 4461- Percussion Instruments		#	1
Total hours	15	GPA		Total hours		GPA	1
emester 3	Hrs.		Semester 3	Semester 7	Hrs.		Semeste
Social Sciences	3			Fine Arts & Humanities		2	
Science with Lab	4			SEED 3552- Child and Adolescent Development		#	
AUS 1000- Recital Attendance	0		Pass/fail	SEED 4052- Educating Diverse and Exceptional Learners		#	Requires Stage II Admiss
VUS 1202- Applied Music - Piano	2	#		MUS 3202- Applied Music - Piano		9 #	
AUS 1501-Band	1	#		MUS 3501-Band	1	#	
VIUS 2713- Theory III (See Note 1 in Semester 1)	3	#	Offered Fall Only	MUS 3692- History of Music III		9 #	1
VIUS 2731- Ear Training III		#	Offered Fall Only	MUS 3853- Music in the Elementary Classroom		#	Preregs: SEED2002, MUS2723, Piano Exit E
VIUS 3401- Brass Instruments		#					
Total hours		 GPA		Total hours	1	GPA	APPLY FOR GRADUATIO
emester 4	Hrs.	017	Semester 4	Semester 8	Hrs.	017	Semeste
COMM 2003- Public Speaking		#	Required for admission to Stage II	SEED 4556- Classroom Application of Ed Psychology		5 #	Requires Stage II Admiss
SEED 2002- Education as a Profession		#	Required for admission to Stage II	MUS 3442- Piano Pedagogy		2 #	
MUS 1000- Recital Attendance	0		Pass/fail	MUS 3762- Instrumental and Choral Arranging	_	9 #	ł
AUS 1202- Applied Music - Piano	0	#	r 833/1811	MUS 4001- Senior Recital	-	#	<u> </u>
MUS 1501- Band	_	#		MUS 4281- Secondary Instrumental Methods/Materials II	-	#	<u> </u>
MUS 1301-Band MUS 2201- Accompanying Seminar		#		MUS 4701- Special Methods in Music		#	Requires Stage II Admiss
VIUS 2723- Theory IV (See Note 1 in Semester 1)		#	Offered Spring Only	Total Hours		GPA	APPLY FOR INTERNSH
MUS 2723- mediy W (see Note 1 in semester 1) MUS 2741- Ear Training IV	Ū	#	Offered Spring Only	Students must receive passing Prax			
AUS 3481- Stringed Instruments	-	#	2.70 GPA + Required	Semester 9	Hrs.		Semeste
Total hours		# GPA	Apply for Admission to Stage II	SEED 4503- Seminar in Secondary Education		; #	MUST BE ADMITT

See page 2 for General Education, Applied Music, and Ensemble course numbers. The Arkansas Course Transfer System (ACTS) is designed to assist in planning the academic progress of students. This system contains information about the transferability of courses within Arkansas public colleges and universities. The Arkansas Course Transfer System can be accessed at http://acts.adhe.edu/

Total Hours

General Electives: 0 # indicates a "C" or better is required



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Applied Music Sections:	Ensembles: Semesters 1-4						
Below is the chart for applied music courses. Music majors enroll in a 2-credit applied music, while non-music majors enroll in a 1-credit applied music course. Music majors who request enrollment in a second applied music course, should be enrolled in the 1-credit course. Bassoon- 1091 or 1092 Piano- 1201 or 1202		MUS 1531- Brass Ensemble Section (001) Trumpet, French Horn Section (002) Trombone Section (003) Tuba MUS 1541- Percussion Ensemble					
Cello- 1121 or 1122       Saxophone- 1081 or 1082         Clarinet- 1051 or 1052       String Base- 1131 or 1132         Euphonium-1031 or 1032       Trombone- 1021 or 1022         Flute- 1071 or 1072       Trumpet- 1001 or 1002         French Horn- 1011 or 1012       Tuba- 1041 or 1042         Harpsichord- 1211 or 1212       Viola- 1111 or 1112         Obse- 1061 or 1062       Violin- 1101 or 1102         Organ- 1221 or 1212       Voice- 1231 or 1232         Percussion- 1141 or 1142       Voice- 1231 or 1232	MUS 3311-Jazz Ensemble MUS 3521 - Woodwinds Ensemble: Section (001) Sax, Oboe, Bassoon Section (002) Flute Section (003) Clarinet Participation in Ensembles is not part of the curriculun however, participation in Ensembles is recommended Some Ensembles are by audition only. Please see Mus regarding tryout information.	MUS 3531- Brass Ensemble Section (001) Trumpet, French Horn Section (002) Trombone Section (003) Tuba MUS 3541- Percussion Ensemble n or a degree requirement, and encouraged.					
General Education:							
ART 2123 Experiencing Art (ACTS=ARTA1003) MUS 2003 Introduction to Music (ACTS=MUSC1003) TH 2273 Introduction to Theatre (ACTS=DRAM 1003) ENGL 2173 Introduction to Film JOUR 2173 Introduction to Film U.S. History & Government HIST 1903 Survey of American History HIST 2003 United States History to 1877 (ACTS=HIST2113) HIST 2013 United States History from 1877 (ACTS=HIST2123) HIST 2043 Honors United States History to 1877 POLS 2003 American Government (ACTS=PLSC2003)	and Humanities ENGL 2003 Introduction to World Literature (ACTS=ENGL2113) ENGL 2013 Intro. to American Literature (ACTS=ENGL2653) ENGL 2023 Honors World Literature PHIL 2003 Introduction to Philosophy (ACTS=PHIL1103) PHIL 2043 Honors Introduction to Philosophy Science with Lab BIOL 1014- Intro. to Biological Science (ACTS= BIOL1004) BIOL/PHSC 1004- Principles of Environmental Science GEOL 1014- Physical Geology (ACTS= PHSC 1004) HISC 1013/1021- Physical Sci/Lab (ACTS= PHSC 1004)						
HIST1503 World History to 1500 (ACTS=HIST1113) HIST1513 World History since 1500 (ACTS=HIST1123) HIST 1543 Honors World History since 1500 HIST 2003 United States History to 1877 (ACTS=HIST2113) HIST 2013 United States History from 1877 (ACTS=HIST2123) HIST 2043 Honors United States History to 1877 HIST 1903 Survey of American History POLS 2003 American Government (ACTS=PLSC2003) ECON 2003 Principles of Economics I (ACTS=ECON2103) ECON 2103 Honors Principles of Economics I	ECON 2013 Principles of Economics II (ACTS=ECON2203) SOC 1003 Introductory Sociology (ACTS=SOCI1013) PSY 2003 General Psychology (ACTS=PSYC1103) ANTH 1213 Intro. to Anthropology (ACTS=ANTH1013) ANTH 2003 Cultural Anthropology (ACTS=ANTH2013) GEOG 2013 Regional Geography of the World (ACTS=GEOG2103) AMST 2003 American Studies AGBU 2063 Principles Agricultural Macroeconomics AGBU 2073 Principles Agricultural Microeconomics						