

NAME:

T#:

DATE:

Rev. 03/09/2015

Graduation Requirements: Min. 129 earned hours

2.70+ GPA

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This map is a term-by-term sample course schedule. The milestones listed to the right of each term are designed to keep you on course to graduate in four years. The Sample Schedule serves as a general guideline to help you build a full schedule each term. See course descriptions and prerequisites at http://www.atu.edu/academics/catalog/.

Remedial Courses (if applicable):ENGL 0303 E	NGL 040	4 RI	AD 0103 MATH 0903				
ample Schedule - Audition required for admissio			Milestones/Notes	Sample Schedule			Milestones/Notes
Semester 1		Grade	Semester 1	Semester 5	Hrs.	Grade	Semester
NGL 1013-Comp I (ACTS=ENGL 1013)	3	#	Required for admission to Stage II	Social Sciences	3		Are you admitted to Stage I
ATH 1003 College Mathematics (ACTS=MATH1003)				MUS 3000- Recital Attendance	(,	Pass/f
or MATH1113- College Algebra (ACTS=MATH 1103)	3	#	Required for admission to Stage II	MUS 3202- Applied Music - Piano	2	2 #	1
IUS 1000- Recital Attendance	0		Pass/fail	MUS 3421- Woodwind Instruments, Double Reeds	-	. #	
IUS 1202- Applied Music - Piano	-	#		MUS 3501- Band		#	
AUS 1501-Band	-	#		MUS 3702- Music Educational Technology	_	2 #	
//US 1713 - Theory I (Note 1: Enroll in corresponding sections		#	Offered Fall Only	MUS 3773- History of Music I		8 #	1
IUS 1731- Ear Training I of Theory & Ear Training)	1	#	Offered Fall Only	MUS 3802- Principles of Conducting		2 #	1
IUS 2441- Class Voice	1	#		MUS 4712- Form and Analysis	2	2 #	
ECH 1001- Orientation to University	1						
otal hours	15	GPA		Total hours	16	6 GPA	
emester 2	Hrs.		Semester 2	Semester 6	Hrs.		Semester
NGL 1023- Comp II (ACTS= ENGL 1023)		#	Required for admission to Stage II	Fine Arts & Humanities		3	
Science with Lab	4			U.S. History/Government		3	
/US 1000- Recital Attendance	0		Pass/fail	MUS 3000- Recital Attendance	()	Pass/fa
/US 1202- Applied Music - Piano	2	#		MUS 3202- Applied Music - Piano		9 #	
AUS 1501-Band	1	#		MUS 3281- Secondary Instrumental Methods/Materials I		#	
AUS 1723-Theory II (See Note 1 in Semester 1)		#	Offered Spring Only	MUS 3431- Woodwind Instruments, Single Reeds		#	
1US 1741- Ear Training II	Ū	#	Offered Spring Only	MUS 3501- Band		#	
AUS 2201- Accompanying Seminar		#	encica opinig entry	MUS 3783- History of Music II	-	3 #	
NOS 2201 ⁻ Accompanying Seminar		π		MUS 4461- Percussion Instruments	_	#	
otal hours	15	GPA		Total hours		GPA	
emester 3	Hrs.	GFA	Semester 3	Semester 7	Hrs.	GFA	Semester
ocial Sciences	113.		Fall-Take and pass Praxis I	Fine Arts & Humanities		,	Semester
cience with Lab			Fall-Take and pass Flaxis I	SEED 3552- Adolescent Development		2 #	
AUS 1000- Recital Attendance	4		Pass/fail			2 #	De suisse Charas II A desirais
		#	Pass/Iali	SEED 4052- Adolescent Exceptionalities	_	2 # 9 #	Requires Stage II Admissio
AUS 1202- Applied Music - Piano	_	# #		MUS 3202- Applied Music - Piano	-	<u>4</u>	
AUS 1501- Band	-			MUS 3501- Band			· · · · · · · · · · · · · · · · · · ·
AUS 2713- Theory III (See Note 1 in Semester 1)	Ū	#	Offered Fall Only	MUS 3692- History of Music III	-	2 #	
AUS 2731- Ear Training III	-	#	Offered Fall Only	MUS 3853- Music in the Elementary Classroom		8 #	Prereqs: SEED2002, MUS2723, Piano Exit Exa
AUS 3401- Brass Instruments	1	#					
otal hours	-	GPA	Passed Praxis I? Yes? No?	Total hours		6 GPA	APPLY FOR GRADUATIO
emester 4	Hrs.		Semester 4	Semester 8	Hrs.		Semester
PH 2003- Public Speaking	J	#	Required for admission to Stage II	SEED 4556- Classroom Application of Ed Psychology		5 #	Requires Stage II Admissio
EED 2002- Introduction to Secondary Education	2	#	Required for admission to Stage II	MUS 3442- Piano Pedagogy		2 #	
IUS 1000- Recital Attendance	0		Pass/fail	MUS 3762-Instrumental and Choral Arranging	2	2 #	1
IUS 1202- Applied Music - Piano	-	#		MUS 4001- Senior Recital		#	I
1US 1501- Band	-	#		MUS 4281- Secondary Instrumental Methods/Materials II	-	. #	
IUS 2201- Accompanying Seminar		#		MUS 4701- Special Methods in Music		. #	Requires Stage II Admissio
AUS 2723- Theory IV (See Note 1 in Semester 1)	Ū	#	Offered Spring Only	Total Hours		GPA GPA	APPLY FOR INTERNSHI
IUS 2741- Ear Training IV		#	Offered Spring Only	Students must receive passing Praxis		to be adm	
AUS 3481- Stringed Instruments		#	2.70 GPA + Required	Semester 9	Hrs.		Semester
otal hours	14	GPA	Apply for Admission to Stage II	SEED 4503- Seminar in Secondary Education		8 #	MUST BE ADMITTED
Sophomore Barrier Jury			MUS and SEED Advisor Assigned	SEED 4809- Teaching in the Elementary and Secondary School) #	TO INTERNSH

See page 2 for General Education, Applied Music, and Ensemble course numbers. The Arkansas Course Transfer System (ACTS) is designed to assist in planning the academic progress of students. This system contains information about

the transferability of courses within Arkansas public colleges and universities. The Arkansas Course Transfer System can be accessed at

http://acts.adhe.edu/

Total Hours

General Electives: 0 # indicates a "C" or better is required



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Applied Music Sections:	Ensembles: Semesters 1-4						
Below is the chart for applied music courses. Music majors enroll in a 2-credit applied music, while non-music majors enroll in a 1-credit applied music course. Music majors who request enrollment in a second applied music course, should be enrolled in the 1-credit course. Bassoon- 1091 or 1092 Piano- 1201 or 1202		MUS 1531- Brass Ensemble Section (001) Trumpet, French Horn Section (002) Trombone Section (003) Tuba MUS 1541- Percussion Ensemble					
Cello- 1121 or 1122 Saxophone- 1081 or 1082 Clarinet- 1051 or 1052 String Base- 1131 or 1132 Euphonium-1031 or 1032 Trombone- 1021 or 1022 Flute- 1071 or 1072 Trumpet- 1001 or 1002 French Horn- 1011 or 1012 Tuba- 1041 or 1042 Harpsichord- 1211 or 1212 Viola- 1111 or 1112 Obse- 1061 or 1062 Violin- 1101 or 1102 Organ- 1221 or 1212 Voice- 1231 or 1232 Percussion- 1141 or 1142 Voice- 1231 or 1232	Insertions: Section (Section (Section (Context)) INSCRIPTION: Section (Section (Context)) INSCRIPTION: Section (Context) INSCRIPTION: Section (Context) <t< td=""></t<>						
General Education:							
ART 2123 Experiencing Art (ACTS=ARTA1003) MUS 2003 Introduction to Music (ACTS=MUSC1003) TH 2273 Introduction to Theatre (ACTS=DRAM 1003) ENGL 2173 Introduction to Film JOUR 2173 Introduction to Film U.S. History & Government HIST 1903 Survey of American History HIST 2003 United States History to 1877 (ACTS=HIST2113) HIST 2013 United States History from 1877 (ACTS=HIST2123) HIST 2043 Honors United States History to 1877 POLS 2003 American Government (ACTS=PLSC2003)	and Humanities ENGL 2003 Introduction to World Literature (ACTS=ENGL2113) ENGL 2013 Intro. to American Literature (ACTS=ENGL2653) ENGL 2023 Honors World Literature PHIL 2003 Introduction to Philosophy (ACTS=PHIL1103) PHIL 2043 Honors Introduction to Philosophy Science with Lab BIOL 1014- Intro. to Biological Science (ACTS= BIOL1004) BIOL/PHSC 1004- Principles of Environmental Science GEOL 1014- Physical Geology (ACTS= PHSC 1004) BIOL 1013/1021- Physical Sci/Lab (ACTS= PHSC 1004) BIOLSE						
HIST1503 World History to 1500 (ACTS=HIST1113) HIST1513 World History since 1500 (ACTS=HIST1123) HIST 1543 Honors World History since 1500 HIST 2003 United States History to 1877 (ACTS=HIST2113) HIST 2013 United States History from 1877 (ACTS=HIST2123) HIST 2043 Honors United States History to 1877 HIST 1903 Survey of American History POLS 2003 American Government (ACTS=PLSC2003) ECON 2003 Principles of Economics I (ACTS=ECON2103) ECON 2103 Honors Principles of Economics I	ECON 2013 Principles of Economics II (ACTS=ECON2203) SOC 1003 Introductory Sociology (ACTS=SOCI1013) PSY 2003 General Psychology (ACTS=PSYC1103) ANTH 1213 Intro. to Anthropology (ACTS=ANTH1013) ANTH 2003 Cultural Anthropology (ACTS=ANTH2013) GEOG 2013 Regional Geography of the World (ACTS=GEOG2103) AMST 2003 American Studies AGBU 2063 Principles Agricultural Macroeconomics AGBU 2073 Principles Agricultural Microeconomics						