

**2014-2015 Degree Map-Bachelor of Music Education in Music Education- Instrumental Music- Page 1 of 2**

This map is a term-by-term sample course schedule. The milestones listed to the right of each term are designed to keep you on course to graduate in four years. The Sample Schedule serves as a general guideline to help you build a full schedule each term. See course descriptions and prerequisites at <http://www.atu.edu/academics/catalog/>.

**Possible Careers Include:** Middle/High School Teacher, Conductor, Band/Choral Director, Elementary Music Teacher

#Remedial Courses (if applicable): ENGL 0303 \_\_\_\_\_ ENGL 0404 \_\_\_\_\_ READ 0103 \_\_\_\_\_ MATH 0903 \_\_\_\_\_

**Sample Schedule - Audition required for admission**

Semester 1	Hrs.	Grade	Milestones/Notes	Semester 1
ENGL 1013-Comp I (ACTS=ENGL 1013)	3	#	Required for admission to Stage II	
MATH 1003 College Mathematics (ACTS=MATH1003) OR MATH 1113- College Algebra (ACTS=MATH 1103)	3	#	Required for admission to Stage II	
MUS 1000- Recital Attendance	0		Pass/fail	
MUS 1 2- Applied Music (instrument specific)	2	#	See Page 2 for course number	
MUS 1441- Class Piano I OR MUS1201- Applied Music-Piano	1	#	MUS 1201 if piano proficient	
MUS 1501- band	1	#		
MUS 1713- Theory I (Note 1: Enroll in corresponding sections)	3	#	Milestone Offered Fall Only	
MUS 1731- Ear Training I of Theory & Ear Training)	1	#	Milestone Offered Fall Only	
MUS 2441- Class Voice	1	#		
TECH 1001- Orientation to University	1			
<b>Total hours</b>	<b>16</b>	<b>GPA</b>	See Page 2 re; Ensemble requirements	
Semester 2	Hrs.	Grade	Milestones/Notes	Semester 2
ENGL 1023- Comp II (ACTS= ENGL 1023)	3	#	Required for admission to Stage II	
Science with Lab	4			
MUS 1000- Recital Attendance	0		Pass/fail	
MUS 1 2- Applied Music (instrument specific)	2	#	See Page 2 for course number	
MUS 1441- Class Piano I OR MUS1201- Applied Music-Piano	1	#	Choose MUS 1201 if piano proficient	
MUS 1501- Band	1	#		
MUS 1723-Theory II (See Note 1 in Semester 1)	3	#	Milestone Offered Spring Only	
MUS 1741- Ear Training II	1	#	Milestone Offered Spring Only	
<b>Total hours</b>	<b>15</b>	<b>GPA</b>	See Page 2 Re: Ensemble requirements Summer-Take and pass Praxis I	
Semester 3	Hrs.	Grade	Milestones/Notes	Semester 3
Social Sciences	3		Passed Praxis I? Yes? No? _____	
SPH 2003- Public Speaking	3	#	Required for admission to Stage II	
MUS 1000- Recital Attendance	0		Pass/fail	
MUS 1 2- Applied Music (instrument specific)	2	#	See Page 2 for course number	
MUS 1441- Class Piano I OR MUS1201- Applied-Piano	1	#	Choose MUS 1201 if piano proficient	
MUS 1501- Band	1	#		
MUS 2713- Theory III (See Note 1 in Semester 1)	3	#	Milestone Offered Fall Only	
MUS 2731- Ear Training III	1	#	Milestone Offered Fall Only	
MUS 3401- Brass Instruments	1	#		
<b>Total hours</b>	<b>15</b>	<b>GPA</b>	See Page 2 re; Ensemble requirements	
Semester 4	Hrs.	Grade	Milestones/Notes	Semester 4
SEED 2002- Introduction to Secondary Education	2	#	Required for admission to Stage II	
Science with Lab	4			
MUS 1000- Recital Attendance	0		Pass/fail	
MUS 1 2- Applied Music (instrument specific)	2	#	See Page 2 for course number	
MUS 1441- Class Piano I OR MUS1201- Applied Piano	1	#	Choose MUS 1201 if piano proficient	
MUS 1501- Band	1	#		
MUS 2723- Theory IV (See Note 1 in Semester 1)	3	#	Sophomore Barrier Jury Piano Exit Exam	
MUS 2741- Ear Training IV (Spring Only)	1	#	2.50+ GPA Required	
MUS 3481- Stringed Instruments	1	#	Apply for Admission to Stage II	
<b>Total hours</b>	<b>15</b>	<b>GPA</b>	MUS and SEED Advisor Assigned	

**See page 2 for General Education, Applied Music, and Ensemble course numbers.**

The Arkansas Course Transfer System (ACTS) is designed to assist in planning the academic progress of students. This system contains information about the transferability of courses within Arkansas public colleges and universities. The Arkansas Course Transfer System can be accessed at <http://acts.adhe.edu/>

**Sample Schedule**
**Milestones/Notes**

Semester 5	Hrs.	Grade	Milestones/Notes	Semester 5
Social Sciences	3		<b>Are you admitted to Stage II?</b>	
MUS 3000- Recital Attendance	0		Pass/fail	
MUS 3 2- Applied Music (instrument specific)	2	#	See Page 2 for course number	
MUS 3421- Woodwind Instruments, Double Reeds	1	#		
MUS 3501- Band	1	#		
MUS 3773- History of Music I	3	#		
MUS 3802- Principles of Conducting	2	#		
MUS 4461- Percussion Instruments	1	#		
MUS 4712- Form and Analysis	2	#		
<b>Total hours</b>	<b>15</b>	<b>GPA</b>		
Semester 6	Hrs.	Grade	Milestones/Notes	Semester 6
U.S. History/Government	3			
MUS 3000- Recital Attendance	0		Pass/fail	
MUS 3 2- Applied Music (instrument specific)	2	#	See Page 2 for course number.	
MUS 3281- Secondary Instrumental Methods/Materials I	1	#		
MUS 3431- Woodwind Instruments, Single Reeds	1	#		
MUS 3501- Band	1	#		
MUS 3702- Music Educational Technology	2	#		
MUS 3762- Instrumental and Choral Arranging	2	#		
MUS 3783- History of Music II	3	#		
<b>Total hours</b>	<b>15</b>	<b>GPA</b>		
Semester 7	Hrs.	Grade	Milestones/Notes	Semester 7
SEED 3552- Adolescent Development	2	#		
SEED 4052- Adolescent Exceptionalities	2	#	Requires Stage II Admission	
MUS 3 2- Applied Music (instrument specific)	2	#	See Page 2 for course number.	
MUS 3501- Band	1	#		
MUS 3692- History of Music III	2	#		
MUS 3853- Music in the Elementary Classroom	3	#	Prereqs: SEED2002, MUS2723, Piano Exit Exam	
MUS 4971- Marching Band Techniques	1	#	Offered Fall Only	
<b>Total hours</b>	<b>13</b>	<b>GPA</b>	<b>APPLY FOR GRADUATION</b>	
Semester 8	Hrs.	Grade	Milestones/Notes	Semester 8
Fine Arts & Humanities	3			
Fine Arts & Humanities	3			
SEED 4556- Classroom Application of Ed PsychologyV	6	#	Requires Stage II Admission	
MUS 4001- Senior Recital	1	#		
MUS 4281- Secondary Instrumental Methods/Materials II	1	#		
<b>Total Hours</b>	<b>14</b>	<b>GPA</b>	<b>APPLY FOR INTERNSHIP</b>	
<b>Students must receive passing Praxis II scores to be admitted to Internship</b>				
Semester 9	Hrs.	Grade	Milestones/Notes	Semester 9
SEED 4503- Seminar in Secondary Education	3	#	<b>MUST BE ADMITTED TO INTERNSHIP</b>	
SEED 4809- Teaching in the Elementary and Secondary School	9	#	<b>Graduation Requirements:</b>	
<b>Total Hours</b>	<b>12</b>	<b>GPA</b>	<b>Min. 129 earned hours</b>	
				<b>2.50+ GPA</b>

General Electives: 0  
# indicates a "C" or better is required

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<b>Applied Music Sections:</b>	<b>Ensembles: Semesters 1-4</b>	
Below is the chart for applied music courses. Music majors enroll in a 2-credit applied music, while non-music majors enroll in a 1-credit applied music course. Music majors who request enrollment in a second applied music course, should be enrolled in the 1-credit course.  Bassoon- 1091 or 1092                      Piano- 1201 or 1202 Cello- 1121 or 1122                         Saxophone- 1081 or 1082 Clarinet- 1051 or 1052                     String Base- 1131 or 1132 Euphonium-1031 or 1032                 Trombone- 1021 or 1022 Flute- 1071 or 1072                         Trumpet- 1001 or 1002 French Horn- 1011 or 1012                Tuba- 1041 or 1042 Harpsichord- 1211 or 1212                Viola- 1111 or 1112 Oboe- 1061 or 1062                        Violin- 1101 or 1102 Organ- 1221 or 1212                        Voice- 1231 or 1232 Percussion- 1141 or 1142	MUS 1311-Jazz Ensemble MUS 1521 - Woodwinds Ensemble: Section (001) Sax, Oboe, Bassoon Section (002) Flute Section (003) Clarinet	MUS 1531- Brass Ensemble Section (001) Trumpet, French Horn Section (002) Trombone Section (003) Tuba MUS 1541- Percussion Ensemble
	<b>Ensembles: Semesters 5-8</b>	
	MUS 3311-Jazz Ensemble MUS 3521 - Woodwinds Ensemble: Section (001) Sax, Oboe, Bassoon Section (002) Flute Section (003) Clarinet	MUS 3531- Brass Ensemble Section (001) Trumpet, French Horn Section (002) Trombone Section (003) Tuba MUS 3541- Percussion Ensemble
	Participation in Ensembles is not part of the curriculum or a degree requirement, however, participation in Ensembles is recommended and encouraged.	
	Some Ensembles are by audition only. Please see Music Professors for details regarding tryout information.	

<b>General Education:</b>	
<b>Fine Arts and Humanities</b>	
ART 2123 Experiencing Art (ACTS=ARTA1003) MUS 2003 Introduction to Music (ACTS=MUSC1003) TH 2273 Introduction to Theatre (ACTS=DRAM 1003) ENGL 2173 Introduction to Film JOUR 2173 Introduction to Film	ENGL 2003 Introduction to World Literature (ACTS=ENGL2113) ENGL 2013 Intro. to American Literature (ACTS=ENGL2653) ENGL 2023 Honors World Literature PHIL 2003 Introduction to Philosophy (ACTS=PHIL1103) PHIL 2043 Honors Introduction to Philosophy
<b>U.S. History &amp; Government</b>	<b>Science with Lab</b>
HIST 1903 Survey of American History HIST 2003 U.S. History I (ACTS=HIST2113) HIST 2043 Honors U.S. History I HIST 2013 U.S. History II (ACTS=HIST2123) POLS 2003 American Government (ACTS=PLSC2003)	BIOL 1014- Intro. to Biological Science (ACTS= BIOL1004) BIOL/PHSC 1004- Principles of Environmental Science GEOL 1014- Physical Geology (ACTS= GEOL 1114) PHSC 1013/1021- Physical Sci/Lab (ACTS= PHSC 1004)
<b>Social Sciences</b>	
HIST 1503 World Civilization (ACTS=HIST1113) HIST 1513 World Civilization II (ACTS=HIST1123) HIST 1543 Honors World Civilization I HIST 2003 U.S. History I (ACTS=HIST2113) HIST 2013 U.S. HISTORY II (ACTS=HIST2123) HIST 2043 Honors U.S. History I HIST 1903 Survey of American History POLS 2003 American Government (ACTS=PLSC2003) ECON 2003 Principles of Economics I (ACTS=ECON2103)	ECON 2103 Honors Principles of Economics I ECON 2013 Principles of Economics II (ACTS=ECON2203) SOC 1003 Introductory Sociology (ACTS=SOCI1013) PSY 2003 General Psychology (ACTS=PSYC1103) ANTH 1213 Intro. to Anthropology (ACTS=ANTH1013) ANTH 2003 Cultural Anthropology (ACTS=ANTH2013) GEOG 2013 Regional Geography of the World (ACTS=GEOG2103) AMST 2003 American Studies AGBU 2063 Principles Agricultural Macroeconomics AGBU 2073 Principles Agricultural Microeconomics