

NAME:	T#:	DATE:

Rev. 01/22/2014

2013-2014 Degree Map-Bachelor of Music Education in Music Education-Instrumental Music- Page 1 of 2

This map is a term-by-term sample course schedule. The milestones listed to the right of each term are designed to keep you on course to graduate in four years. The Sample Schedule serves as a general guideline to help you build a full schedule each term. See course descriptions and prerequisites at http://www.atu.edu/academics/catalog/.

Possible Careers Include: Middle/High School Teacher, Conductor, Band/Choral Director, Elementary Music Teacher

#Remedial Courses (if applicable):ENGL 0303_____ ENGL 0404____ READ 0103____ MATH 0903___

Sample Schedule - Audition required for admission		Milestones/Notes		
Semester 1	Hrs.	Grade		Semester 1
#ENGL 1013-Comp (ACTS=ENGL 1013)	3		Re	quired for admission to Stage II
#MATH 1003 College Mathematics (ACTS=MATH1003)				
OR #MATH 1113- College Algebra (ACTS=MATH 1103)	3		Re	quired for admission to Stage II
#MUS 1000- Recital Attendance	0			
#MUS 1 2- Applied Music (instrument specific)	2			See Page 2 for course number
#MUS 1441- Class Piano I OR MUS1201- Applied Music-Piano	1			MUS 1201 if piano proficient
#MUS 1501- Band	1			
#MUS 1713- Theory I (Note 1: Enroll in corresponding sections	3		Milestone	Offered Fall Only
#MUS 1731- Ear Training I of Theory & Ear Training)	1		Milestone	Offered Fall Only
#MUS 2441- Class Voice	1			
TECH 1001- Orientation to University	1			
Total hours	16	GPA	See Pag	e 2 re; Ensemble requirements
Semester 2	Hrs.			Semester 2
#ENGL 1023- Comp II (ACTS= ENGL 1023)	3		Re	quired for admission to Stage II
Science with Lab	4			
#MUS 1000- Recital Attendance	0			
#MUS 1 2- Applied Music (instrument specific)	2			See Page 2 for course number
#MUS 1441- Class Piano II OR MUS1201- Appl Music/Piano	1		Choo	se MUS 1201 if piano proficient
#MUS 1501- Band	1			
#MUS 1723-Theory II (See Note 1 in Semster 1)	3		Milestone	Offered Spring Only
#MUS 1741- Ear Training II	1		Milestone	Offered Spring Only
#IVIOS 1741-Edi Hallillig II				e 2 re; Ensemble requirements
Total hours	15	GPA		ummer-Take and pass Praxis I
Semester 3	Hrs.	OI A	†	Semester 3
Social Sciences	3		1	Passed Praxis I? Yes? No?
#SPH 2003- Public Speaking	3			quired for admission to Stage II
#MUS 1000- Recital Attendance	0			quired for duringsion to stage in
#MUS 1 2- Applied Music (instrument specific)	2		1	See Page 2 for course number
#MUS 1441- Class Piano III OR #MUS 1201- Apol Music/Piano	1		Choo	se MUS 1201 if piano proficient
#MUS 1501- Band	1		CHOO	se MOS 1201 II plano proneient
	3		Milestone	Offered Fall Only
#MUS 2713- Theory III (See Note 1 in Semester 1) #MUS 2731- Ear Training III	1		Milestone	Offered Fall Only
#MUS 3401- Brass Instruments	1		Willestone	Offered Fall Offiy
Total hours		GPA	Soo Doo	e 2 re; Ensemble requirements
Semester 4	Hrs.	GPA	Jee rag	Semester 4
			D-	
#SEED 2002- Introduction to Secondary Education	2		ке	quired for admission to Stage II
Science with Lab	4			
#MUS 1000- Recital Attendance	0		_	
#MUS 1 2- Applied Music (instrument specific)	2			See Page 2 for course number
#MUS 1441- Class Piano IV OR #MUS 1201- Appl Music/Piano	1		Choo	se MUS 1201 if piano proficient
#MUS 1501- Band	1		4	Sophomore Barrier Jury
#MUS 2723- Theory IV (See Note 1 in Semester 1)	3		4	Piano Exit Exam
	1 1	l .		2.50+ GPA Required
#MUS 2741- Ear Training IV (Spring Only)	1		≠	•
	1	GPA	-	Apply for Admission to Stage II US and SEED Advisor Assigned

Sophomore Barrier Jury See page 2 for General Education, Applied Music, and Ensemble course numbers.

The Arkansas Course Transfer System (ACTS) is designed to assist in planning the academic progress of students. This system contains information about the transferability of courses within Arkansas public colleges and universities. The Arkansas Course Transfer System can be accessed at http://acts.adhe.edu/

Sample Schedule			Milestones/Notes
Semester 5	Hrs.	Grade	Semester 5
Social Sciences	3		Are you admitted to Stage II?
#MUS 3000- Recital Attendance	0		
#MUS 3 2- Applied Music (instrument specific)	2		See Page 2 for course number
#MUS 3421- Woodwind Instruments, Double Reeds	1		
#MUS 3501- Band	1		
#MUS 3773- History of Music I	3		
#MUS 3802- Principles of Conducting	2		
#MUS 4461- Percussion Instruments	1	-	
#MUS 4712- Form and Analysis	2		
Total hours	15	GPA	
Semester 6	Hrs.	0.7.	Semester 6
U.S. History/Government	3		Jemester 0
#MUS 3000- Recital Attendance	0		
#MUS 3 2- Applied Music (instrument specific)	2		See Page 2 for course number.
#MUS 3281- Secondary Instrumental Methods/Materials I	1		
#MUS 3431- Woodwind Instruments, Single Reeds	1		
#MUS 3501- Band	1		1
#MUS 3702- Music Educational Technology	2		
#MUS 3762-Instrumental and Choral Arranging	2		
#MUS 3783- History of Music II	3		
Total hours		GPA	
Semester 7	Hrs.	OF A	Semester 7
Fine Arts & Humanities	3		Jeniestei 7
#SEED 3552- Adolescent Development	2		
#SEED 4052- Adolescent Exceptionalities	2		Requires Stage II Admission
#MUS 3 2- Applied Music (instrument specific)	2		See Page 2 for course number.
#MUS 3501- Band	1		See rage 2 for course number.
	2		
#MUS 3692- History of Music III	3	•	Preregs: SEED2002, MUS2723, Piano Exit Exam
#MUS 3853- Music in the Elementary Classroom	3		Preregs: SEED2002, MUS2723, Plano Exit Exam
Total haves	15	CDA	ADDLY FOR CRADITATION
Total hours		GPA	APPLY FOR GRADUATION
Semester 8	Hrs.		Semester 8
Fine Arts & Humanities	3		
#SEED 4556- Classroom Application of Ed Psychology	6		Requires Stage II Admission
#MUS 4001- Senior Recital	1	-	
#MUS 4281- Secondary Instrumental Methods/Materials II	1	-	
#MUS 4701- Special Methods in Music	1		Requires Stage II Admission
Total Hours All coursework must be completed		GPA	APPLY FOR INTERNSHIP
Students must receive passing Praxis		to be adr	
Semester 9	Hrs.		Semester 9
#SEED 4503- Seminar in Secondary Education	3		MUST BE ADMITTED
#SEED 4809- Teaching in the Elementary and Secondary School	9		TO INTERNSHIP
			Graduation Requirements:
			Min. 129 earned hours
Total Hours	12	GPA	2.50+ GPA

General Electives: 0

indicates a "C" or better is required



2013-2014 Degree Map-Bachelor of Music Education in Music Education- Instrumental Music-Page 2 of 2

App	olied Music Sections:	Ensemi	bles: Semesters 1-4
Below is the chart for applied music coun non-music majors enroll in a 1-credit app in a second applied music course, should	rses. Music majors enroll in a 2-credit applied music, while blied music course. Music majors who request enrollment be enrolled in the 1-credit course.	MUS 1311-Jazz Ensemble MUS 1521 - Woodwinds Ensemble: Section (001) Sax, Oboe, Bassoon Section (002) Flute Section (003) Clarinet	MUS 1531- Brass Ensemble Section (001) Trumpet, French Horn Section (002) Trombone Section (003) Tuba MUS 1541- Percussion Ensemble
Bassoon- 1091 or 1092	Piano- 1201 or 1202	Ensemi	bles: Semesters 5-8
Cello- 1121 or 1122	Saxophone- 1081 or 1082	MUS 3311-Jazz Ensemble	MUS 3531- Brass Ensemble
Clarinet- 1051 or 1052	String Base- 1131 or 1132	MUS 3521 - Woodwinds Ensemble:	Section (001) Trumpet, French Horn
Euphonium-1031 or 1032	Trombone- 1021 or 1022	Section (001) Sax, Oboe, Bassoon	Section (002) Trombone
Flute- 1071 or 1072	Trumpet- 1001 or 1002	Section (002) Flute	Section (003) Tuba
French Horn- 1011 or 1012	Tuba- 1041 or 1042	Section (003) Clarinet	MUS 3541- Percussion Ensemble
Harpsichord- 1211 or 1212	Viola- 1111 or 1112	Participation in Ensembles is not part of the curriculum or a degree requirement,	
Oboe- 1061 or 1062	Violin- 1101 or 1102	however, participation in Ensembles is recommended and encouraged.	
Organ- 1221 or 1212	Voice- 1231 or 1232	Some Ensembles are by audition only. Please see Music Professors for details	
Percussion- 1141 or 1142		regarding tryout information.	

	General Education:
	Fine Arts and Humanities
ART 2123 Experiencing Art (ACTS=ARTA1003)	ENGL 2003 Introduction to World Literature (ACTS=ENGL2113)
MUS 2003 Introduction to Music (ACTS=MUSC1003)	ENGL 2013 Intro. to American Literature (ACTS=ENGL2653)
TH 2273 Introduction to Theatre (ACTS=DRAM 1003)	ENGL 2023 Honors World Literature
ENGL 2173 Introduction to Film	PHIL 2003 Introduction to Philosophy (ACTS=PHIL1103)
JOUR 2173 Introduction to Film	PHIL 2043 Honors Introduction to Philosophy
U.S. History & Government	Science with Lab
HIST 1903 Survey of American History	BIOL 1014- Intro. to Biological Science (ACTS= BIOL1004)
HIST 2003 U.S. History I (ACTS=HIST2113)	BIOL/PHSC 1004- Principles of Environmental Science
HIST 2043 Honors U.S. History I	GEOL 1014- Physical Geology (ACTS= GEOL 1114)
HIST 2013 U.S. History II (ACTS=HIST2123)	PHSC 1013/1021- Physical Sci/Lab (ACTS= PHSC 1004)
POLS 2003 American Government (ACTS=PLSC2003)	
	Social Sciences
HIST 1503 World Civilization (ACTS=HIST1113)	ECON 2103 Honors Principles of Economics I
HIST 1513 World Civilization II (ACTS=HIST1123)	ECON 2013 Principles of Economics II (ACTS=ECON2203)
HIST 1543 Honors World Civilization I	SOC 1003 Introductory Sociology (ACTS=SOCI1013)
HIST 2003 U.S. History I (ACTS=HIST2113)	PSY 2003 General Psychology (ACTS=PSYC1103)
HIST 2013 U.S. HISTORY II (ACTS=HIST2123)	ANTH 1213 Intro. to Anthropology (ACTS=ANTH1013)
HIST 2043 Honors U.S. History I	ANTH 2003 Cultural Anthropology (ACTS=ANTH2013)
HIST 1903 Survey of American History	GEOG 2013 Regional Geography of the World (ACTS=GEOG2103)
POLS 2003 American Government (ACTS=PLSC2003)	AMST 2003 American Studies
ECON 2003 Principles of Economics I (ACTS=ECON2103)	