

**2018-2019 Degree Map-Bachelor of Arts in Music Education- Keyboard Vocal Music Option- Page 1 of 2**

This map is a term-by-term sample course schedule. The milestones listed to the right of each term are designed to keep you on course to graduate in four years. The Sample Schedule serves as a general guideline to help you build a full schedule each term. See course descriptions and prerequisites at <http://www.atu.edu/catalog/>

**Possible Careers Include:** Middle/High School Teacher, Conductor, Band/Choral Director, Elementary Music Teacher

#Prerequisite Courses: ENGL 0303 \_\_\_\_\_ ENGL 0404 \_\_\_\_\_ READ 0103 \_\_\_\_\_ MATH 0803 \_\_\_\_\_ MATH 0903 \_\_\_\_\_ MATH 0900 \_\_\_\_\_ MATH 1110 \_\_\_\_\_

**Sample Schedule - Audition required for admission**

| Semester 1  | Hrs.      | Grade      | Milestones/Notes                   | Semester 1 |
|---|-----------|------------|------------------------------------|------------|
| ENGL 1013- Comp I (ACTS=ENGL 1013)                                  | 3         | #          | Required for admission to Stage II |            |
| Mathematics (MATH 1003, 1113, or higher)                            | 3         | #          | Required for admission to Stage II |            |
| MUS 1000- Recital Attendance  | 0         |            | Pass/fail                          |            |
| MUS 1202- Applied Music (Piano)                                     | 2         | #          |                                    |            |
| MUS 1571- Choir, MUS 1581- Chamber Choir, MUS 1681- Concert Chorale | 1         | #          | MUS 1581 and 1681 by audition only |            |
| MUS 1713- Theory I  | 3         | #          | Offered Fall Only                  |            |
| MUS 1731- Ear Training I  | 1         | #          | Offered Fall Only                  |            |
| MUS 2441- Class Voice   | 1         | #          | Offered Fall Only                  |            |
| MUS 1751- Orientation to Music                                      | 1         |            |                                    |            |
| <b>Total hours</b>  | <b>15</b> | <b>GPA</b> |                                    |            |
| Semester 2  | Hrs.      | Grade      | Milestones/Notes                   | Semester 2 |
| ENGL 1023- Comp II (ACTS= ENGL 1023)                                | 3         | #          | Required for admission to Stage II |            |
| Science with Lab  | 4         |            |                                    |            |
| MUS 1000- Recital Attendance  | 0         |            | Pass/fail                          |            |
| MUS 1202- Applied Music (Piano)                                     | 2         | #          |                                    |            |
| MUS 1231- Applied Music (Voice)                                     | 1         | #          |                                    |            |
| MUS 1571- Choir, MUS 1581- Chamber Choir, MUS 1681- Concert Chorale | 1         | #          | MUS 1581 and 1681 by audition only |            |
| MUS 1723- Theory II   | 3         | #          | Offered Spring Only                |            |
| MUS 1741- Ear Training II   | 1         | #          | Offered Spring Only                |            |
| MUS 2201- Accompanying Seminar                                      | 1         | #          |                                    |            |
| <b>Total hours</b>  | <b>16</b> | <b>GPA</b> |                                    |            |
| Semester 3  | Hrs.      | Grade      | Milestones/Notes                   | Semester 3 |
| Social Sciences   | 3         |            |                                    |            |
| Science with Lab  | 4         |            |                                    |            |
| MUS 1000- Recital Attendance  | 0         |            | Pass/fail                          |            |
| MUS 1202- Applied Music (Piano)                                     | 2         | #          |                                    |            |
| MUS 1231- Applied Music (Voice)                                     | 1         | #          |                                    |            |
| MUS 1571- Choir, MUS 1581- Chamber Choir, MUS 1681- Concert Chorale | 1         | #          | MUS 1581 and 1681 by audition only |            |
| MUS 2713- Theory III  | 3         | #          | Offered Fall Only                  |            |
| MUS 2731- Ear Training III  | 1         | #          | Offered Fall Only                  |            |
| <b>Total hours</b>  | <b>15</b> | <b>GPA</b> |                                    |            |
| Semester 4  | Hrs.      | Grade      | Milestones/Notes                   | Semester 4 |
| COMM 2003- Public Speaking  | 3         | #          | Required for admission to Stage II |            |
| SEED 2002- Education as a Profession                                | 2         | #          | Required for admission to Stage II |            |
| MUS 1000- Recital Attendance  | 0         |            | Pass/fail                          |            |
| MUS 1202- Applied Music (Piano)                                     | 2         | #          |                                    |            |
| MUS 1231- Applied Music (Voice)                                     | 1         | #          |                                    |            |
| MUS 1571- Choir, MUS 1581- Chamber Choir, MUS 1681- Concert Chorale | 1         | #          | MUS 1581 and 1681 by audition only |            |
| MUS 2201- Accompanying Seminar                                      | 1         | #          |                                    |            |
| MUS 2723- Theory IV   | 3         | #          | Offered Spring Only                |            |
| MUS 2741- Ear Training IV   | 1         | #          | Offered Spring Only                |            |
| <b>Total hours</b>  | <b>14</b> | <b>GPA</b> |                                    |            |

**Sophomore Barrier Jury**

See page 2 for General Education, Applied Music, and Ensemble course numbers.

The Arkansas Course Transfer System (ACTS) is designed to assist in planning the academic progress of students. This system contains information about the transferability of courses within Arkansas public colleges and universities. The Arkansas Course Transfer System can be accessed at <http://acts.adhe.edu/>

**MUS and SEED Advisor Assigned**

2.70+ GPA REQUIRED

**Sample Schedule**

| Semester 5   | Hrs.      | Grade      | Milestones/Notes                            | Semester 5                      |
|--|-----------|------------|---|---------------------------------|
| Social Sciences  | 3         |            | <b>Are you admitted to Stage II?</b>        |                                 |
| MUS 1231- Applied Music (Voice)  | 1         | #          |   |                                 |
| MUS 3000- Recital Attendance   | 0         |            | Pass/fail                                   |                                 |
| MUS 3202- Applied Music (Piano)  | 2         | #          |   |                                 |
| MUS 3571- Choir, MUS 3581- Chamber Choir, MUS 3681- Concert Chorale                | 1         | #          | MUS 3581 and 3681 by audition only          |                                 |
| MUS 3773- History of Music I   | 3         | #          | Offered Fall Only                           |                                 |
| MUS 3802- Principles of Conducting   | 2         | #          | Offered Fall Only                           |                                 |
| MUS 3821- Secondary Choral Methods and Materials                                   | 1         | #          |   |                                 |
| MUS 4712- Form and Analysis  | 2         | #          | Offered Fall Only                           |                                 |
| <b>Total hours</b>   | <b>15</b> | <b>GPA</b> |   |                                 |
| Semester 6   | Hrs.      | Grade      | Milestones/Notes                            | Semester 6                      |
| Fine Arts & Humanities   | 3         |            |   |                                 |
| U.S. History/Government  | 3         |            |   |                                 |
| MUS 3000- Recital Attendance   | 0         |            | Pass/fail                                   |                                 |
| MUS 3202- Applied Music (Piano)  | 2         | #          |   |                                 |
| MUS 3571- Choir, MUS 3581- Chamber Choir, MUS 3681- Concert Chorale                | 1         | #          | MUS 3581 and 3681 by audition only          |                                 |
| MUS 3702- Music Educational Technology   | 2         | #          |   |                                 |
| MUS 3783- History of Music II  | 3         | #          |   |                                 |
| MUS 4821- Secondary Choral Methods and Materials II                                | 1         | #          |   |                                 |
| <b>Total hours</b>   | <b>15</b> | <b>GPA</b> |   |                                 |
| Semester 7   | Hrs.      | Grade      | Milestones/Notes                            | Semester 7                      |
| Fine Arts & Humanities   | 3         |            |   |                                 |
| MUS 3202- Applied Music (Piano)  | 2         | #          |   |                                 |
| MUS 3441- Instrumental Concepts  | 1         | #          |   |                                 |
| MUS 3571- Choir, MUS 3581- Chamber Choir, MUS 3681- Concert Chorale                | 1         | #          | MUS 3581 and 3681 by audition only          |                                 |
| MUS 3692- History of Music III   | 2         | #          |   |                                 |
| MUS 3853- Music in the Elementary Classroom  | 3         | #          | Prereqs: SEED2002, MUS2723, Piano Exit Exam |                                 |
| MUS 4701- Special Methods in Music   | 1         | #          | Requires Stage II Admission                 |                                 |
|  |           | #          |   |                                 |
| <b>Total hours</b>   | <b>13</b> | <b>GPA</b> | <b>APPLY FOR GRADUATION</b>                 |                                 |
| Semester 8   | Hrs.      | Grade      | Milestones/Notes                            | Semester 8                      |
| SEED 4556- Classroom Application of Educational Psychology                         | 6         | #          | Requires Stage II Admission                 |                                 |
| MUS 3442- Piano Pedagogy   | 2         | #          |   |                                 |
| MUS 3762- Instrumental and Choral Arranging  | 2         | #          |   |                                 |
| MUS 4001- Senior Recital   | 1         | #          |   |                                 |
| SEED 4054 Educating Dev., Diverse & Exceptional Learners                           | 4         | #          | Requires Stage II Admission                 |                                 |
| <b>Total hours</b>   | <b>15</b> | <b>GPA</b> | <b>APPLY FOR INTERNSHIP</b>                 |                                 |
| <b>Students must receive passing Praxis II scores to be admitted to Internship</b> |           |            |   |                                 |
| Semester 9   | Hrs.      | Grade      | Milestones/Notes                            | Semester 9                      |
| SEED 4503- Seminar in Secondary Education  | 3         | #          |   |                                 |
| SEED 4809- Teaching in the Elementary & Secondary School                           | 9         | #          |   |                                 |
|  |           |            |   |                                 |
| <b>Total hours</b>   | <b>12</b> | <b>GPA</b> | <b>MUST BE ADMITTED TO INTERNSHIP</b>       |                                 |
|  |           |            |   | <b>Graduation Requirements:</b> |
|  |           |            |   | Min. 129 earned hours           |
|  |           |            |   | 2.70+ GPA                       |

General Electives: 0

# indicates a "C" or better is required

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| <b>Applied Music Sections:</b>   | <b>Ensembles: Semesters 1-4</b>  |   |
|--|--|---|
| Below is the chart for applied music courses. Music majors enroll in a 2-credit applied music, while non-music majors enroll in a 1-credit applied music course. Music majors who request enrollment in a second applied music course, should be enrolled in the 1-credit course.<br><br>Bassoon- 1091 or 1092                      Piano- 1201 or 1202<br>Cello- 1121 or 1122                         Saxophone- 1081 or 1082<br>Clarinet- 1051 or 1052                      String Base- 1131 or 1132<br>Euphonium-1031 or 1032                    Trombone- 1021 or 1022<br>Flute- 1071 or 1072                         Trumpet- 1001 or 1002<br>French Horn- 1011 or 1012                Tuba- 1041 or 1042<br>Harpsichord- 1211 or 1212                Viola- 1111 or 1112<br>Oboe- 1061 or 1062                         Violin- 1101 or 1102<br>Organ- 1221 or 1212                        Voice- 1231 or 1232<br>Percussion- 1141 or 1142 | MUS 1311-Jazz Ensemble<br>MUS 1521 - Woodwinds Ensemble:<br>Section (001) Sax, Oboe, Bassoon<br>Section (002) Flute<br>Section (003) Clarinet  | MUS 1531- Brass Ensemble<br>Section (001) Trumpet, French Horn<br>Section (002) Trombone<br>Section (003) Tuba<br>MUS 1541- Percussion Ensemble |
|  | <b>Ensembles: Semesters 5-8</b>  |   |
|  | MUS 3311-Jazz Ensemble<br>MUS 3521 - Woodwinds Ensemble:<br>Section (001) Sax, Oboe, Bassoon<br>Section (002) Flute<br>Section (003) Clarinet  | MUS 3531- Brass Ensemble<br>Section (001) Trumpet, French Horn<br>Section (002) Trombone<br>Section (003) Tuba<br>MUS 3541- Percussion Ensemble |
|  | Participation in Ensembles is not part of the curriculum or a degree requirement, however, participation in Ensembles is recommended and encouraged.<br>Some Ensembles are by audition only. Please see Music Professors for details regarding tryout information. |   |

| <b>General Education:</b>  |  |
|--|--|
| <b>Fine Arts and Humanities</b>  |  |
| ART 2123 Experiencing Art (ACTS=ARTA1003)<br>MUS 2003 Introduction to Music (ACTS=MUSC1003)<br>TH 2273 Introduction to Theatre (ACTS=DRAM 1003)<br>ENGL 2173 Introduction to Film<br>JOUR 2173 Introduction to Film  | ENGL 2003 Introduction to World Literature (ACTS=ENGL2113)<br>ENGL 2013 Introduction to American Literature (ACTS=ENGL2653)<br>ENGL 2023 Honors World Literature<br>PHIL 2003 Introduction to Philosophy (ACTS=PHIL1103)<br>PHIL 2043 Honors Introduction to Philosophy<br>PHIL 2053 Introduction to Critical Thinking (ACTS=PHIL 1003)                  |
| <b>U.S. History &amp; Government</b>   | <b>Science with Lab</b>  |
| HIST 1903 Survey of American History<br>HIST 2003 United States History to 1877 (ACTS=HIST2113)<br>HIST 2013 United States History from 1877 (ACTS=HIST2123)<br>HIST 2043 Honors United States History to 1877<br>POLS 2003 American Government (ACTS=PLSC2003)  | BIOL 1014- Intro. to Biological Science (ACTS= BIOL1004)<br>BIOL/PHSC 1004- Principles of Environmental Science<br>GEOL 1014- Physical Geology (ACTS= GEOL 1114)<br>PHSC 1013/1021- Physical Sci/Lab (ACTS= PHSC 1004)   |
| <b>Social Sciences</b>   |  |
| HIST1503 World History to 1500 (ACTS=HIST1113)<br>HIST1513 World History since 1500 (ACTS=HIST1123)<br>HIST 1543 Honors World History since 1500<br>HIST 2003 United States History to 1877 (ACTS=HIST2113)<br>HIST 2013 United States History from 1877 (ACTS=HIST2123)<br>HIST 2043 Honors United States History to 1877<br>HIST 1903 Survey of American History<br>POLS 2003 American Government (ACTS=PLSC2003)<br>ECON 2003 Principles of Economics I (ACTS=ECON2103)<br>ECON 2103 Honors Principles of Economics I | ECON 2013 Principles of Economics II (ACTS=ECON2203)<br>SOC 1003 Introductory Sociology (ACTS=SOCI1013)<br>PSY 2003 General Psychology (ACTS=PSYC1103)<br>ANTH 1213 Intro. to Anthropology (ACTS=ANTH1013)<br>ANTH 2003 Cultural Anthropology (ACTS=ANTH2013)<br>GEOG 2013 Regional Geography of the World (ACTS=GEOG2103)<br>AMST 2003 American Studies |