### 2014-2015 Degree Map-Bachelor of Arts in Vocal Music Education Option- Page 1 of 2

This map is a term-by-term sample course schedule. The milestones listed to the right of each term are designed to keep you on course to graduate in four years. The Sample Schedule serves as a general guideline to help you build a full schedule each term. See course descriptions and prerequisites at http://www.atu.edu/academics/catalog/.

**Possible Careers Include:** Middle/High School Teacher, Conductor, Choral Director, Elementary Music Teacher

### Sample Schedule - Audition required for admission

#### Milestones/Notes

<table>
<thead>
<tr>
<th>Semester</th>
<th>Hrs.</th>
<th>Grade</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Semester 3</th>
<th>Semester 4</th>
<th>Semester 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1013- Comp I (ACTS=ENGL 1013)</td>
<td>3</td>
<td>#</td>
<td>Required for admission to Stage II</td>
<td>3#</td>
<td>#</td>
<td>#</td>
<td>3#</td>
</tr>
<tr>
<td>MATH 1003- College Mathematics (ACTS=MATH1003)</td>
<td>3</td>
<td>#</td>
<td>Required for admission to Stage II</td>
<td>3#</td>
<td>#</td>
<td>#</td>
<td>3#</td>
</tr>
<tr>
<td>OR MATH1113- College Algebra (ACTS=MATH 1103)</td>
<td>3</td>
<td>#</td>
<td>Required for admission to Stage II</td>
<td>3#</td>
<td>#</td>
<td>#</td>
<td>3#</td>
</tr>
<tr>
<td>MUS 1232- Applied Music- Voice</td>
<td>2</td>
<td>#</td>
<td>See Page 2 for course number</td>
<td>1#</td>
<td>#</td>
<td>#</td>
<td>1#</td>
</tr>
<tr>
<td>MUS1441- Class Piano OR MUS1201- Applied Music-Piano</td>
<td>1#</td>
<td>#</td>
<td>MUS 1201 if piano proficient</td>
<td>1#</td>
<td>#</td>
<td>#</td>
<td>1#</td>
</tr>
<tr>
<td>MUS 1571- Choir, MUS 1581- Chamber Choir, MUS 1681- Concert Chorale</td>
<td>1#</td>
<td>#</td>
<td>MUS 1581 and 1681 by audition only</td>
<td>1#</td>
<td>#</td>
<td>#</td>
<td>1#</td>
</tr>
<tr>
<td>MUS 1713- Theory I (Note 1: Enroll in corresponding sections)</td>
<td>3#</td>
<td>#</td>
<td>Milestone Offered Fall Only</td>
<td>3#</td>
<td>#</td>
<td>#</td>
<td>3#</td>
</tr>
<tr>
<td>MUS 1731- Ear Training I</td>
<td>1#</td>
<td>#</td>
<td>Milestone Offered Fall Only</td>
<td>1#</td>
<td>#</td>
<td>#</td>
<td>1#</td>
</tr>
<tr>
<td>TECH 1001- Orientation to University</td>
<td>1</td>
<td>#</td>
<td>#</td>
<td>#</td>
<td>#</td>
<td>#</td>
<td>#</td>
</tr>
<tr>
<td>Total hours</td>
<td>15 GPA</td>
<td></td>
<td>#</td>
<td>#</td>
<td>#</td>
<td>#</td>
<td>15 GPA</td>
</tr>
</tbody>
</table>

#### Social Sciences

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Hrs.</th>
<th>Grade</th>
<th>Semester 3</th>
<th>Semester 4</th>
<th>Semester 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science with Lab</td>
<td>4</td>
<td>#</td>
<td>Passed Praxis IT Year 2- Year 3</td>
<td>2#</td>
<td>#</td>
</tr>
<tr>
<td>MUS 1000- Recital Attendance</td>
<td>0</td>
<td>#</td>
<td>#</td>
<td>#</td>
<td>#</td>
</tr>
<tr>
<td>MUS 1232- Applied Music- Voice</td>
<td>2#</td>
<td>#</td>
<td>#</td>
<td>#</td>
<td>#</td>
</tr>
<tr>
<td>MUS1441- Class Piano OR MUS1201- Applied Music-Piano</td>
<td>1#</td>
<td>#</td>
<td>MUS 1201 if piano proficient</td>
<td>1#</td>
<td>#</td>
</tr>
<tr>
<td>MUS 1571- Choir, MUS 1581- Chamber Choir, MUS 1681- Concert Chorale</td>
<td>1#</td>
<td>#</td>
<td>MUS 1581 and 1681 by audition only</td>
<td>1#</td>
<td>#</td>
</tr>
<tr>
<td>MUS 2191- Vocal Diction II</td>
<td>1#</td>
<td>#</td>
<td>Offered Fall Only</td>
<td>1#</td>
<td>#</td>
</tr>
<tr>
<td>MUS 2713- Theory III (See Note 1 in Semester 1)</td>
<td>3#</td>
<td>#</td>
<td>Milestone Offered Fall Only</td>
<td>3#</td>
<td>#</td>
</tr>
<tr>
<td>MUS 2731- Ear Training IV</td>
<td>1#</td>
<td>#</td>
<td>Milestone Offered Fall Only</td>
<td>1#</td>
<td>#</td>
</tr>
<tr>
<td>Total hours</td>
<td>13 GPA</td>
<td></td>
<td>#</td>
<td>#</td>
<td>#</td>
</tr>
</tbody>
</table>

#### Participation in Recital Attendance

- **Semester 1:** MUS 1000, MUS 1232, MUS 1441, MUS 1571
- **Semester 2:** MUS 1581, MUS 1681
- **Semester 3:** MUS 1713, MUS 1731, MUS 1741
- **Semester 4:** MUS 2000, MUS 2191
- **Semester 5:** MUS 2713, MUS 2731

### Milestones and Notes

- **Summer-Take and pass Praxis I:** GPA 3.0+ Required
- **Required for admission to Stage II:** GPA 3.0+ Required
- **Summer-Take and pass Praxis II:** GPA 3.0+ Required
  - **Students must receive passing Praxis II scores to be admitted to Internship:** GPA 3.0+ Required

### General Electives

- Min. 129 earned hours
- **Pass/fail**
- **Prereq:** Pass Soph Barrier; Offered Spring Only
- **Prereq:** Pass Stage II Admission
- **Prereq:** Pass Stage II Admission
- **Prereq:** Pass Stage II Admission
- **Prereq:** Pass Stage II Admission
- **Prereq:** Pass Stage II Admission
- **Prereq:** Pass Stage II Admission
- **Prereq:** Pass Stage II Admission

### Total hours

- Semester 1: 15 GPA
- Semester 2: 15 GPA
- Semester 3: 15 GPA
- Semester 4: 13 GPA
- Semester 5: 15 GPA

### Milestones/Notes

- **Milestones:** 15 GPA
- **Needed:** GPA 3.0+ Required
- **Offered:** Offered Fall Only
- **Offered:** Offered Spring Only
- **Required:** Required Spring Only
- **Required:** Required Fall Only

### See page 2 for General Education, Applied Music, and Ensemble course numbers.

The Arkansas Course Transfer System (ACTS) is designed to assist in planning the academic progress of students. This system contains information about the transferability of courses within Arkansas public colleges and universities. The Arkansas Course Transfer System can be accessed at http://acts.adhe.edu/.

### Course Descriptions

- **ENGL 1013:** Comp I (ACTS=ENGL 1013)
- **MATH 1003:** College Mathematics (ACTS=MATH1003)
- **MATH1113:** College Algebra (ACTS=MATH 1103)
- **MUS 1232:** Applied Music- Voice
- **MUS1441:** Class Piano OR MUS1201- Applied Music-Piano
- **MUS 1571- Choir, MUS 1581- Chamber Choir, MUS 1681- Concert Chorale
- **MUS 1713- Theory I
  - **Note 1:** Enroll in corresponding sections
- **MUS 1731- Ear Training I
  - **Note 1:** Enroll in corresponding sections
- **MUS 1741- Orientation to University
  - **Note 1:** Enroll in corresponding sections
- **TECH 1001- Orientation to University
  - **Note 1:** Enroll in corresponding sections

### Majors and Minors

- **MUS 1000- Recital Attendance
  - **Note 1:** Enroll in corresponding sections
- **MUS 1232- Applied Music- Voice
  - **Note 1:** Enroll in corresponding sections
- **MUS1441- Class Piano OR MUS1201- Applied Music-Piano
  - **Note 1:** Enroll in corresponding sections
- **MUS 1571- Choir, MUS 1581- Chamber Choir, MUS 1681- Concert Chorale
  - **Note 1:** Enroll in corresponding sections
- **MUS 1713- Theory I
  - **Note 1:** Enroll in corresponding sections
- **MUS 1731- Ear Training I
  - **Note 1:** Enroll in corresponding sections
- **MUS 1741- Orientation to University
  - **Note 1:** Enroll in corresponding sections

### Required Courses

- **SEED 2002:** Introduction to Secondary Education
- **SEED 3552:** Adolescent Development
- **SEED 4502:** Adolescent Exceptionalities
- **SEED 4602:** Classroom Application of Educational Psychology
- **SEED 4701:** Special Methods in Music
- **SEED 4809:** Vocal Solo Literature/Pedagogy

### Milestones

- **Summer-Take and pass Praxis I** GPA 3.0+ Required
- **Required for admission to Stage II** GPA 3.0+ Required
- **Summer-Take and pass Praxis II** GPA 3.0+ Required

### General Electives

- Min. 129 earned hours
- **Pass/fail**

### Remarks

- **Remedial Courses:** ENGL 0403, ENGL 0404, READ 0103, MATH 0903

### Notes

- **Note 1:** Enroll in corresponding sections
- **Note 2:** Enroll in corresponding sections
- **Note 3:** Enroll in corresponding sections
- **Note 4:** Enroll in corresponding sections
- **Note 5:** Enroll in corresponding sections
- **Note 6:** Enroll in corresponding sections
- **Note 7:** Enroll in corresponding sections
- **Note 8:** Enroll in corresponding sections
- **Note 9:** Enroll in corresponding sections
- **Note 10:** Enroll in corresponding sections
- **Note 11:** Enroll in corresponding sections
- **Note 12:** Enroll in corresponding sections

### Graduation Requirements

- **Min. 129 earned hours
  - **2.50+ GPA Required**
### Applied Music Sections:

Below is the chart for applied music courses. Music majors enroll in a 2-credit applied music, while non-music majors enroll in a 1-credit applied music course. Music majors who request enrollment in a second applied music course, should be enrolled in the 1-credit course.

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Credit</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bassoon</td>
<td>1091 or 1092</td>
<td></td>
</tr>
<tr>
<td>Clarinet</td>
<td>1051 or 1052</td>
<td></td>
</tr>
<tr>
<td>Euphonium</td>
<td>1031 or 1032</td>
<td></td>
</tr>
<tr>
<td>Flute</td>
<td>1071 or 1072</td>
<td></td>
</tr>
<tr>
<td>French Horn</td>
<td>1011 or 1012</td>
<td></td>
</tr>
<tr>
<td>Harpsichord</td>
<td>1211 or 1212</td>
<td></td>
</tr>
<tr>
<td>Oboe</td>
<td>1061 or 1062</td>
<td></td>
</tr>
<tr>
<td>Organ</td>
<td>1221 or 1212</td>
<td></td>
</tr>
<tr>
<td>Percussion</td>
<td>1141 or 1142</td>
<td></td>
</tr>
</tbody>
</table>

### Ensembles: Semesters 1-4

<table>
<thead>
<tr>
<th>Ensemble</th>
<th>Sections</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1531 - Brass Ensemble</td>
<td>Section (001) Trumpet, French Horn</td>
</tr>
<tr>
<td></td>
<td>Section (002) Trombone</td>
</tr>
<tr>
<td></td>
<td>Section (003) Tuba</td>
</tr>
<tr>
<td>MUS 1541 - Percussion Ensemble</td>
<td>Section (001) Trumpet, French Horn</td>
</tr>
<tr>
<td></td>
<td>Section (002) Trombone</td>
</tr>
<tr>
<td></td>
<td>Section (003) Tuba</td>
</tr>
</tbody>
</table>

### Ensembles: Semesters 5-8

<table>
<thead>
<tr>
<th>Ensemble</th>
<th>Sections</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3311 - Jazz Ensemble</td>
<td>Section (001) Sax, Oboe, Bassoon</td>
</tr>
<tr>
<td></td>
<td>Section (002) Flute</td>
</tr>
<tr>
<td></td>
<td>Section (003) Clarinet</td>
</tr>
<tr>
<td>MUS 3521 - Woodwinds Ensemble</td>
<td>Section (001) Sax, Oboe, Bassoon</td>
</tr>
<tr>
<td></td>
<td>Section (002) Flute</td>
</tr>
<tr>
<td></td>
<td>Section (003) Clarinet</td>
</tr>
</tbody>
</table>

Participation in Ensembles is not part of the curriculum or a degree requirement, however, participation in Ensembles is recommended and encouraged.

Some Ensembles are by audition only. Please see Music Professors for details regarding tryout information.

### General Education:

#### Fine Arts and Humanities

- **ART 2123** Experiencing Art (ACTS=ARTA1003)
- **MUS 2003** Introduction to Music (ACTS=MUSC1003)
- **TH 2273** Introduction to Theatre (ACTS=DRAM 1003)
- **ENGL 2173** Introduction to Film
- **JOUR 2173** Introduction to Film

#### U.S. History & Government

- **HIST 1903** Survey of American History
- **HIST 2003** U.S. History I (ACTS=HIST2113)
- **HIST 2043** Honors U.S. History I
- **HIST 2013** U.S. History II (ACTS=HIST2123)
- **POL 2003** American Government (ACTS=PLSC2003)

#### Science with Lab

- **BIOL 1014** Intro. to Biological Science (ACTS=BIOL1004)
- **BIOL/PHSC 1004**- Principles of Environmental Science
- **GEOL 1014**- Physical Geology (ACTS=GEOL 1114)
- **PHSC 1013/1021**- Physical Sci/Lab (ACTS=PHSC 1004)

#### Social Sciences

- **HIST 1503** World Civilization (ACTS=HIST1113)
- **HIST 1513** World Civilization II (ACTS=HIST1123)
- **HIST 1543** Honors World Civilization
- **HIST 2003** U.S. History I (ACTS=HIST2113)
- **HIST 2013** U.S. HISTORY II (ACTS=HIST2123)
- **HIST 2043** Honors U.S. History I
- **HIST 1903** Survey of American History
- **POL 2003** American Government (ACTS=PLSC2003)
- **ECON 2003** Principles of Economics I (ACTS=ECON2103)
- **ECON 2103** Honors Principles of Economics I
- **ECON 2013** Principles of Economics II (ACTS=ECON2203)
- **SOC 1003** Introductory Sociology (ACTS=SOCI1013)
- **PSY 2003** General Psychology (ACTS=PSYC1103)
- **ANTH 1213** Intro. to Anthropology (ACTS=ANTH1013)
- **ANTH 2003** Cultural Anthropology (ACTS=ANTH2013)
- **GEOG 2013** Regional Geography of the World (ACTS=GEOG2103)
- **AMST 2003** American Studies
- **AGBU 2063** Principles of Agricultural Macroeconomics
- **AGBU 2073** Principles of Agricultural Microeconomics