

2013-2014 Degree Map-Bachelor of Arts in Music- Page 1 of 2

This map is a term-by-term sample course schedule. The milestones listed to the right of each term are designed to keep you on course to graduate in four years. The Sample Schedule serves as a general guideline to help you build a full schedule each term. See course descriptions and prerequisites at <http://www.atu.edu/academics/catalog/>.

Employment Information: Middle/High School Teacher, Singer, Professional Instrumentalist, Composer, Music Editor, Orchestrator, Conductor, Band/Choral Director

#Remedial Courses (if applicable): ENGL 0303 _____ ENGL 0404 _____ READ 0103 _____ MATH 0903 _____

Sample Schedule

| Semester 1 | Hrs. | Grade | Milestones/Notes | Semester 1 |
|---|-----------|------------|-------------------------------------|--|
| #ENGL 1013-Comp I (ACTS=ENGL 1013) | 3 | | | |
| #Mathematics | 3 | | | |
| MUS 1000- Recital Attendance | 0 | | | |
| MUS 1 2 - Applied Music | 2 | | See Page 2 for course number | |
| MUS 1441- Class Piano OR MUS 1201- Applied Music (Piano) | 1 | | MUS 1201, if piano proficient. | |
| MUS 1501- Band, MUS 1571- Choir, or MUS 1681- Concert Chorale | 1 | | MUS 1571,1581 by audition only | |
| MUS 1713- Theory I (Note 1: Enroll in corresponding sections | 3 | | Milestones (Offered Fall Only) | |
| MUS 1731- Ear Training I of Theory & Ear Training) | 1 | | Milestones (Offered Fall Only) | |
| TECH 1001- Orientation to the University | 1 | | | |
| Total hours | 15 | GPA | See Pg. 2 re: Ensemble Requirements | |
| Semester 2 | Hrs. | | | Semester 2 |
| #ENGL 1023- Comp II (ACTS= ENGL 1023) | 3 | | | |
| Social Sciences | 3 | | | |
| MUS 1000- Recital Attendance | 0 | | | |
| MUS 1 2 - Applied Music | 2 | | See Page 2 for course number | |
| MUS 1441- Class Piano OR MUS 1201- Applied Music (Piano) | 1 | | MUS 1201, if piano proficient. | |
| MUS 1501- Band, MUS 1571- Choir, or MUS 1681- Concert Chorale | 1 | | MUS 1571,1581 by audition only | |
| MUS 1723- Theory II (See Note 1 in Semester 1) | 3 | | Milestones (Offered Spring Only) | |
| MUS- 1741- Ear Training II | 1 | | | |
| Total hours | 14 | GPA | See Pg. 2 re: Ensemble Requirements | Piano Exit Exam |
| Semester 3 | Hrs. | | | Semester 3 |
| Science with Lab | 4 | | | |
| Foreign Language | 4 | | | |
| MUS 1000- Recital Attendance | 0 | | | |
| MUS 1 2 - Applied Music | 2 | | See Page 2 for course number | |
| MUS 1441- Class Piano OR MUS 1201- Applied Music (Piano) | 1 | | MUS 1201, if piano proficient. | |
| MUS 1501- Band, MUS 1571- Choir, or MUS 1681- Concert Chorale | 1 | | MUS 1571,1581 by audition only | |
| MUS 2713- Theory III (See Note 1 in Semester 1) | 3 | | Milestones (Offered Fall Only) | |
| MUS 2731- Ear Training III | 1 | | | |
| Total hours | 16 | GPA | See Pg. 2 re: Ensemble Requirements | |
| Semester 4 | Hrs. | | | Semester 4 |
| Science with Lab | 4 | | | |
| MUS 1000- Recital Attendance | 0 | | | |
| MUS 1 2 - Applied Music | 2 | | See Page 2 for course number | |
| MUS 1441- Class Piano OR MUS 1201- Applied Music (Piano) | 1 | | Piano Exit Exam | |
| MUS 1501- Band, MUS 1571- Choir, or MUS 1681- Concert Chorale | 1 | | MUS 1571,1581 by audition only | |
| MUS 2723- Theory IV (See Note 1 in Semester 1) | 3 | | Milestones (Offered Spring Only) | |
| MUS 2741- Ear Training IV | 1 | | | |
| General Elective* | 3 | | | |
| Total hours | 15 | GPA | | Sophomore Barrier Jury MUS Advisor Assigned |

See page 2 for General Education, Applied Music, and Ensemble course numbers.

Sample Schedule

| Semester 5 | Hrs. | Grade | Milestones/Notes | Semester 5 |
|---|-----------|------------|------------------|---|
| Social Sciences | 3 | | | |
| U.S. History/Government | 3 | | | |
| MUS 3000- Recital Attendance | 0 | | | |
| MUS 3773- History of Music I | 3 | | | |
| General Elective* (3000-4000 level) | 3 | | | |
| General Elective* (3000-4000 level) | 3 | | | |
| General Elective* (3000-4000 level) | 1 | | | |
| Total hours | 16 | GPA | | |
| Semester 6 | Hrs. | | | Semester 6 |
| Social Sciences/Fine Arts/Humanities/Speech | 3 | | | |
| Fine Arts & Humanities | 3 | | | |
| MUS 3000- Recital Attendance | 0 | | | |
| MUS 3783- History of Music II | 3 | | | |
| General Elective* (3000-4000 level) | 3 | | | |
| General Elective* (3000-4000 level) | 3 | | | |
| General Elective* (3000-4000 level) | 1 | | | APPLY FOR GRADUATION |
| Total hours | 16 | GPA | | |
| Semester 7 | Hrs. | | | Semester 7 |
| MUS 3692- History of Music III | 2 | | | |
| General Elective* (3000-4000 level) | 3 | | | |
| General Elective* (3000-4000 level) | 3 | | | |
| General Elective* (3000-4000 level) | 3 | | | |
| General Elective* | 2 | | | |
| General Elective* | 3 | | | |
| Total hours | 16 | GPA | | |
| Semester 8 | Hrs. | | | Semester 8 |
| Fine Arts & Humanities | 3 | | | |
| General Elective* (3000-4000 level) | 3 | | | |
| General Elective* (3000-4000 level) | 3 | | | |
| General Elective* (3000-4000 level) | 3 | | | |
| Total hours | 12 | GPA | | Graduation Requirements: 40 hours 3000-4000 level courses No more than 4 PE activity hours Min. hours required:120 2.00+ GPA |

*Elective courses to obtain a minimum of sixty-six non-music hours (21-23 in addition to General Education and Foreign Language hours)

indicates a "C" or better is required

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| Applied Music Sections: | Ensembles: Semesters 1-4 | |
|---|--|---|
| Below is the chart for applied music courses. Music majors enroll in a 2-credit applied music, while non-music majors enroll in a 1-credit applied music course. Music majors who request enrollment in a second applied music course, should be enrolled in the 1-credit course. Bassoon- 1091 or 1092 Piano- 1201 or 1202 Cello- 1121 or 1122 Saxophone- 1081 or 1082 Clarinet- 1051 or 1052 String Base- 1131 or 1132 Euphonium-1031 or 1032 Trombone- 1021 or 1022 Flute- 1071 or 1072 Trumpet- 1001 or 1002 French Horn- 1011 or 1012 Tuba- 1041 or 1042 Harpsichord- 1211 or 1212 Viola- 1111 or 1112 Oboe- 1061 or 1062 Violin- 1101 or 1102 Organ- 1221 or 1212 Voice- 1231 or 1232 Percussion- 1141 or 1142 | MUS 1311-Jazz Ensemble MUS 1521 - Woodwinds Ensemble: Section (001) Sax, Oboe, Bassoon Section (002) Flute Section (003) Clarinet | MUS 1531- Brass Ensemble Section (001) Trumpet, French Horn Section (002) Trombone Section (003) Tuba MUS 1541- Percussion Ensemble |
| | Ensembles: Semesters 5-8 | |
| | MUS 3311-Jazz Ensemble MUS 3521 - Woodwinds Ensemble: Section (001) Sax, Oboe, Bassoon Section (002) Flute Section (003) Clarinet | MUS 3531- Brass Ensemble Section (001) Trumpet, French Horn Section (002) Trombone Section (003) Tuba MUS 3541- Percussion Ensemble |
| | Participation in Ensembles is not part of the curriculum or a degree requirement, however, participation in Ensembles is recommended and encouraged. Some Ensembles are by audition only. Please see Music Professors for details regarding tryout information. | |

| General Education: | |
|--|---|
| Fine Arts and Humanities | |
| ART 2123 Experiencing Art (ACTS=ARTA1003) MUS 2003 Introduction to Music (ACTS=MUSC1003) TH 2273 Introduction to Theatre (ACTS=DRAM 1003) ENGL 2173 Introduction to Film JOUR 2173 Introduction to Film | ENGL 2003 Introduction to World Literature (ACTS=ENGL2113) ENGL 2013 Intro. to American Literature (ACTS=ENGL2653) ENGL 2023 Honors World Literature PHIL 2003 Introduction to Philosophy (ACTS=PHIL1103) PHIL 2043 Honors Introduction to Philosophy |
| U.S. History & Government | Science with Lab |
| HIST 1903 Survey of American History HIST 2003 U.S. History I (ACTS=HIST2113) HIST 2043 Honors U.S. History I HIST 2013 U.S. History II (ACTS=HIST2123) POLS 2003 American Government (ACTS=PLSC2003) | BIOL 1014- Intro. to Biological Science (ACTS= BIOL1004) BIOL/PHSC 1004- Principles of Environmental Science GEOL 1014- Physical Geology (ACTS= GEOL 1114) PHSC 1013/1021- Physical Sci/Lab (ACTS= PHSC 1004) |
| Social Sciences | |
| HIST 1503 World Civilization (ACTS=HIST1113) HIST 1513 World Civilization II (ACTS=HIST1123) HIST 1543 Honors World Civilization I HIST 2003 U.S. History I (ACTS=HIST2113) HIST 2013 U.S. HISTORY II (ACTS=HIST2123) HIST 2043 Honors U.S. History I HIST 1903 Survey of American History POLS 2003 American Government (ACTS=PLSC2003) ECON 2003 Principles of Economics I (ACTS=ECON2103) | ECON 2103 Honors Principles of Economics I ECON 2013 Principles of Economics II (ACTS=ECON2203) SOC 1003 Introductory Sociology (ACTS=SOC1013) PSY 2003 General Psychology (ACTS=PSYC1103) ANTH 1213 Intro. to Anthropology (ACTS=ANTH1013) ANTH 2003 Cultural Anthropology (ACTS=ANTH2013) GEOG 2013 Regional Geography of the World (ACTS=GEOG2103) AMST 2003 American Studies |

The Arkansas Course Transfer System (ACTS) is designed to assist in planning the academic progress of students. This system contains information about the transferability of courses within Arkansas public colleges and universities. The Arkansas Course Transfer System can be accessed at <http://acts.adhe.edu/>