

# Final Report

ATU Faculty Development Grant  
for Philip Parker (fall semester 2009)

## **Native American Flute Goes Classical**

James J. Pellerite  
and  
Friends

**Restatement of proposal:**

My grant proposal was to have the internationally renowned flutist Mr. James Pellerite present a lecture/recital on the Native American flute. Since retiring from Indiana University, Mr. Pellerite has taken up this instrument and commissioned numerous works for it. The recital would include a performance of a composition of mine commissioned by Mr. Pellerite and performed by the two of us.

**Review of the recital**

Mr. Pellerite was on campus September 20-21, 2009. He spent Sunday evening and Monday rehearsing with ATU faculty members Philip Parker, Timothy Smith and Karen Futterer along with flutist Kim Parker. The first half of the recital included pieces performed just by Mr. Pellerite and the second half consisted of music which included Dr. Smith on piano, Mrs. Futterer and Kim Parker on flute and me on percussion. The main composition of the second half was my piece *Rainmaker* for native flute and percussion.

**Summary:**

The grant gave me the opportunity to have my composition *Rainmaker* performed on campus by one of the premier flutists in the world and introduced an instrument to the audience that many had never experienced. In his lecture, Mr. Pellerite commented on the history of the Native American Lakota-style cedar flute which was used primarily by the Sioux and other tribes of the north central plains. The lecture was very informative with demonstrations of various techniques that Mr. Pellerite has developed allowing him to perform the more complex music written for him. The recital was well attended (ca. 120) and was a requirement for music majors. It was publicized in the *Courier-Democrat* as well as to Arkansas public school band directors via the ASBOA website/email. A reception for Mr. Pellerite was held afterward where folks could meet and talk with him.

**Conclusions:**

It was a unique opportunity for our students and community to hear an instrument that many had rarely heard before and to experience a true virtuoso playing it. Mr. Pellerite has performed *Rainmaker* on other recitals but it was a special treat to be able to bring him here to perform it with me at ATU. Included is a program and copy of the newspaper article from the *Courier*.

Reynaldo Hahn (1875-1947) was a Venezuelan who composed his first musical piece at the age of eight. He later moved to France, where he continued to compose works for opera, orchestra, ballet, choir and eventually film.

Hahn became a naturalized French citizen, represented his adopted country in World War I and later served as director of the Paris Opera.

Now, more than six decades after Hahn's death, Spivey brings him back to life in a show that, according to Spivey's Web site, "moves between text, music and poetry to evoke not only a singular composer, but also an era when cultures were defused by their artists."

Spivey is a member of the voice faculty at Penn State University. He was the 2003 recipient of the Van L. Lawrence Fellowship from The Voice Foundation and the National Association of Teachers of Singing. Spivey holds degrees from Southeastern Louisiana State University, the University of North Texas and the University of Michigan.

"ÉCOUTE: Pieces of Reynaldo Hahn" was written by Susan Russell, a theater faculty member at Penn State University. The show will be part of an upcoming off Broadway reading series in New York and it will be presented at the 2010 National Association of Teachers of Singing Conference in Salt Lake City, Utah.

For more information, call 968 0368.



THE COURIER / Submitted

Norman Spivey will showcase his talent during "ÉCOUTE: Pieces of Reynaldo Hahn," a one-man show scheduled for 7:30 p.m. Tuesday at Wither- spoon Auditorium.

## Pellerite brings Native American flute sounds to Arkansas Tech University

By Sam Strasser  
For The Courier

James Pellerite, a performer and publisher of contemporary works for the Native American flute, will give a concert at 7:30 p.m. Monday in Wither- spoon Auditorium at Arkansas Tech University. Admission is free.

Pellerite is the founder of JP Publications, which publishes contemporary Native American flute works for solo, chamber and orchestral settings. He is a former professor of flute at Indiana University and solo flutist with the Philadelphia Orchestra.

"The instrument is awe inspiring when you pick it up," said Pellerite in a 2003 interview with Flutist Quarterly about the Native American flute. "You can

feel the vibrations in the fingers and the air onrushing. This flute possesses a natural beauty, an innate quality of sound that is emotionally driven. It captures the musical senses in a spiritual manner, thereby allowing for techniques to do nothing but enhance the musical experience."

Pellerite, who was first exposed to the Native American flute in 1993, has performed with symphony orchestras in Detroit, Indianapolis, San Francisco, Dallas and Minnesota. He has taken his knowledge and skill on tour in such foreign lands as Australia, Japan, Taiwan, Singapore and China.

For more information about Pellerite's performance at Arkansas Tech University, call 968 0368.



THE COURIER / Submitted

James Pellerite will play a Native American flute during a concert Monday at Wither- spoon Auditorium.

phia, Pa. Hale participated in workers at MCC offices in 7 MCC is a relief, development of Mennonite and Breth Canada and the United States work in partnership with local community organizations. Each year MCC assignments. Current workers in 50 countries. For MCC, visit [mcc.org](http://mcc.org).

## "Just Desserts" coming soon to UACCM

Attention all chocoholic and sugary-goodness fiend! "Just Desserts" fund-raiser for the Community College at Mc... ing up. The event takes place 15 in the UACCM Plaza a and pavilion.

"Just Desserts" features... donated by area bakeries a UACCM faculty, staff, and members. There will also be a free dessert bar, and savor Jean meat and cheese trays; other appetizers. Additionally the UACCM Choir throughout the evening.

The event will include items donated by local businesses well as silent and chance a

During the "One Sweet etc can be purchased for \$ drop box by each auction. winning ticket will be drawn. dessert items will be auctioned.

UACCM is currently sponsoring "Desserts" 2009. Sponsorship of levels. Tickets to the for ages six to twelve, and under and can be purchased evening of the event.

Proceeds from this year will go toward campus improvement: chases for exterior signage beautification projects

During the past seven approximately \$37,000, 1 baby grand piano, audio Fine Arts Auditorium, a 1 events, and the UACCM

The Foundation is a 501(c)(3) organization, which makes contributions individuals tax-deductible

If you are interested in "Just Desserts," call Mary Cla Strain at (501) 977-2085.

Advance tickets can be purchased at the University Bookstore at... and University Boulevard at the door on the day of

## Web page design

The University of Arkansas... Mountain Community College Design class. The hands



## James Pellerite

Since leaving academe, James J. Pellerite has pursued a new career performing contemporary music on the Native American flute. His publishing company, JP-PUBLICATIONS, well established as a leader in the field of contemporary flute literature, has commissioned works by American composers for the Native American flute. Beautiful compositions have been created by an impressive roster of outstanding musicians. They feature the Native flute in solo, chamber, and orchestral settings.

As a performer on the modern flute, Mr. Pellerite is well-known as an orchestral musician. He succeeded his renowned teacher, William Kincaid, as solo flutist of the Philadelphia Orchestra. He has held the position of principal flute also with the symphony orchestras of Detroit and Indianapolis and performed with orchestras of Chautauqua (NY), Radio City Music Hall (NYC), L'Orchestra Sinfonica de Puerto Rico, as well as the San Francisco Symphony, Dallas Symphony, and the Minnesota Orchestra. His performances have included those under such eminent conductors as Leonard Bernstein, Pablo Casals, Neville Martin, Dimitri Mitropoulos, Eugene Ormandy, Leopold Stokowski, and Igor Stravinski.

For many years he served as Professor of Flute at Indiana University, and many of his students now hold prominent university and symphony positions. During much of his career as a classical flutist and artist teacher he has appeared throughout the U.S., Canada, Mexico and abroad. Numerous residencies have included tours of Australia, Japan, Taiwan, Singapore and People's Republic of China. For a return invitation by the National Youth Orchestra of Hong Kong he offered classes and woodwind seminars.

Recital Attendance Record

Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Pellerite Concert ♦ September 21, 2009

# Arkansas Tech University College of Arts and Humanities Department of Music

PRESENTS

## Native American Flute Goes Classical James J. Pellerite

and  
Friends

Karen Futterer

Kim Parker

Philip Parker

Dr. Timothy Smith

in

# CONCERT



7:30 p.m.

Monday, September 21, 2009

Witherspoon Auditorium

## PROGRAM

Night Chants for solo flute Night Prayer Night Dance Benediction	Santafe Galloway	<b>Rainmaker</b> for Native American flute and percussion by Philip Parker was written in 2006 at the request of James Pellerite. Although in one movement, the four sections of the piece contain the following subtitles:
Theme and Variance for solo flute	James J. Pellerite	<i>Moonrise</i> ...a duet for flute and slidewhistle.
Ayame for solo flute (first performance)	Kazuo Tokito	<i>Night sounds</i> ...the percussion imitates crickets, frogs, locusts and even a woodpecker at dusk while the flute imitates a bird.
Awakenings for solo flute Spirits' Dance	David Yeagley	<i>Gathering at the Ninnescah river</i> ...a call for the community to gather for the ceremony.
Colors Fall for two flutes	James DeMars	<i>Around the ceremonial fire</i> ...everyone makes preparations for the dance.
Blue Pop for flute and piano (first performance)	David Patterson	<i>Rain dance</i> ...the Rainmaker performs.
Winter Sky for flute and piano	Joseph Turin	
Mystic Visions for solo flute	William Hill	
Two Fantasias for flute and percussion Andante tranquillo Allegro	Kazuo Tokito	
Raindance for flute and percussion	Philip Parker	
Canyon Shadows for two flutes and percussion Fecho Celebration	Katherine Hoover	



~ Please disable all electronic devices during the performance ~

This program was made possible by a Professional Development Grant from Arkansas Tech University.