

## **Final Summary Report**

**Dr. Timothy Howe and Dr. Kelly Johnson**

### **Presidents Concert**

The President's Concert Project was a cooperative project between Arkansas Tech Music faculty, Arkansas Tech students, and the Arkansas Symphony Orchestra. The final product of this project was an orchestral concert presented on February 14, 2006.

From a research and creative standpoint, the project had two specific goals. First is to gain pedagogical insight into the performance of a standard solo repertoire work by performing it in its original orchestration, not a piano reduction of the accompaniment.

Dr. Kelly Johnson is interested in how her approach to performing and teaching the Mozart Clarinet Concerto would be altered by playing it in its original form. Dr. Johnson performed the first movement of the concerto on the concert and was not only able to demonstrate the solo in its original form for her clarinet students, but was able to perform it with orchestra herself for the first time. The most significant knowledge to come from this performance was the limits of flexibility with regard to tempo of the full orchestra versus a piano reduction, and the orchestration details not revealed in the piano reduction.

The second outcome of this project was to provide an orchestral performance experience for faculty and students. Wind and percussion players were recruited from the ranks of Tech students and faculty, and string players were hired through the Arkansas Symphony office. This was the primary expense for the project. The project allowed for active participation of students, faculty, and qualified community members in full rehearsals, section rehearsals, and a performance of the following standard orchestra works:

Carmen Suite No. 1

George Bizet (1838-1875)

Concerto for Clarinet in A Major, K. 622

Wolfgang A. Mozart (1756-1791)

Kelly Johnson, Clarinet

Symphony No. 5 in C Minor, Op. 67

Ludwig Van Beethoven (1740-1829)

#### Completion of Project Deadlines

Date	Task	Status
May 15, 2005	Set performance date for 2/14/06 and book auditorium	Complete
June 1, 2005	Contract ASO strings for rehearsal and performance	Complete
November 1, 2005	Personal study of score and concerto by Hal Cooper and Kelly Johnson	Complete
December 15, 2005	Borrow score and parts and assign wind parts	Complete
Jan. 17-Feb. 9, 2006	Wind sectional rehearsal period in Orchestra Repertoire Class (2 rehearsals a week). These sessions will include personal coaching and sectionals by Dr. Howe, Mr. Cooper and Dr. Johnson.	Complete
January 25, 2006	Press and publicity packet to local media sources	Complete
February 13, 2006	Dress rehearsal with strings and winds together in WPN Auditorium	Complete
February 14, 2006	Performance in WPN Auditorium	Complete
	Final written report complete	Complete

The concert was presented successfully on February 14, 2006 to audience of over 400 people in

Witherspoon Auditorium on the Arkansas Tech Campus with Hal Cooper conducting. The

project was completed with the budget.

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