

ATU SENIOR HIGH TRYOUT MATERIAL 2009

FLUTES: Selected Studies for Flute – Voxman

Pg. 26 - First 6 lines Eighth note = 100

Pg. 12 – First 6 lines Quarter note = 54

OBOE: Selected Studies for Oboe - H. Voxman, Rubank

Pg. 18 – g minor First 6 lines Dotted quarter note = 68

Pg. 37 – f minor First 6 lines Quarter note = 58-68

BASSOON: Practical Method for Bassoon – Weissenborn

Pg. 48 – Lines 8-11 Quarter note = 116

Pg. 88 – Line 5, 3rd meas. To end Eighth note = 96

Bb CLARINET: Thirty-Two Etudes for Clarinet – Rose

Pg. 11 - #10 – first 7 lines Quarter Note = 70

Pg. 17 - #17 – First 6 lines Quarter Note = 42-50

ALTO, BASS & CONTRA BASS CLARINET: Advanced Studies (Weissenborn) Rhoads

Pg. 11 - #15 – First 5 lines Eighth Note = 108+

Pg.18 - #23 - Quarter Note = 66-72

ALL SAXOPHONES: Selected Studies for Saxophone – Voxman

Pg. 13 – First 7 lines Quarter note = 88-100

Pg. 19 – First 5 lines Dotted quarter note = 54-60

CORNET AND TRUMPET:

Studies for Trumpet – Voisin

Pg 6 - #5 – First 8 lines Eighth note = 80-88

Second Book of Practical Studies – Getchell

Ex 99 – First 5 Lines Eighth note = 72- 80

HORN:

Preparatory Melodies – Pottag

Pg. 19 - #47 – All Quarter note = 80-94

Second Book of Practical Studies – Getchell

Pg. 10 - #84 – All Quarter note = 120-138

TENOR TROMBONE:

40 Progressive Studies for Trombone – Tyrell

Pg. 22 - #22 – first 5 lines Quarter Note = 70

Melodious Etudes for Trombone – Tezak

Pg. 6 - #6 – First 8 lines Quarter Note = 92

BASS TROMBONE: 20 Etudes for Bass Trombone – Gillis, SMC

Pg. 14-15 - #9 – First 7 lines Quarter Note = 108

Pg. 29 - #19 – First 5 lines Quarter Note = 50-62

BARITONE B.C.:

40 Progressive Studies for Trombone – Tyrell

Pg. 22 - #22 – First 5 lines Quarter Note = 70

Melodious Etudes for Trombone – Tezak

Pg. 6 - #6 - First 8 lines Quarter Note = 92

BARITONE T.C.:

40 Advanced Studies for Trumpet – Tyrell

Pg. 20 - #20 – First 5 lines Quarter Note = 70

Melodious Etudes for Trumpet – Tezak

Pg. 6 - #6 – First 8 lines Quarter Note = 92

TUBA:

Second Book of Practical Studies – Getchell

Pg. 28 - #111 – First 6 lines Quarter Note = 120-132

24 Artistic Studies – Woodruff

Pg. 23 - #XVIII – First 5 lines + 3 measures Quarter note = 84-96

COMPREHENSIVE TRYOUT:

SNARE: Portraits in Rhythm – Cirone

Pg 25 - #23 – First 7 lines Quarter note = 72

KEYBOARD: Modern school for Xylophone – Goldenberg

Pg. 94 First 7 lines Quarter note = 90-100

TIMPANI: Musical studies for the Intermediate Timpanist – Whaley

Pg 9 First 5 lines Quarter note = 60-72