

## JUNIOR HIGH BAND CAMP TRYOUT MUSIC 2009

**Flute:** Advanced Method for Flute, Vol. 1 – Voxman, Rubank

Pg. 50 Exercise #11

Pg. 72 Exercise #6 – 1<sup>st</sup> 5 lines plus two measures.

**Oboe:** Advanced Method for Oboe, Vol. 1 – Voxman, Rubank

Pg. 66 Exercise #2

Pg. 53 Exercise #27

**Bassoon:** Advanced Method for Bassoon, Vol. 1 – Voxman, Rubank

Pg. 33 Exercise #20

Pg. 41 Exercise #1

**Bb Clarinet:** New Imperial Method for Clarinet – C.L. Staats, Presser

Pg. 52 Exercise #1 – Lines 1-4 no repeats.

Pg. 53 Exercise #2 – Lines 1-3 plus line 4 measures 1& 2.

**Low Clarinet:** Introducing the Alto and Bass Clarinet – Voxman, Rubank

Pg. 10 Exercise #4

Pg. 11 Exercise #1

**Saxophones:** Advanced Method for Saxophone, Vol. 1 – Voxman, Rubank

Pg. 23 Exercise #5

Pg. 47 Exercise #8

**Trumpet:** First Book of Practical Studies for Trumpet – Getchell

Pg. 15 Exercise #30

Pg. 21 Exercise #48

**F Horn:** First Book of Practical Studies for French Horn – Getchell

Pg. 17 Exercise #35

Pg. 25 Exercise #55

**Trombone:** First Book of Practical Studies for Trombone – Bordner

Pg. 9 Exercise #14

Pg. 18 Exercise #33

**Baritone:** Beeler Method Book II (for Baritone or Trombone) – Warner Brothers

Pg. 9 Exercise #2

Pg. 32 Exercise #4 – Top

**Tuba:** First Book of Practical Studies for Tuba – Getchell

Pg. 14 Exercise #30

Pg. 21 Exercise #46

**Comprehensive Percussion:** Audition Etudes – Whaley

**Snare:** Pg 9 Exercise #9 First 3 lines.

**Keyboard:** Pg. 20 Exercise #4 3<sup>rd</sup> line last measure to the end of exercise.