

NAME:	T:	DATE:

Rev. 12/8/2023

## 2023-2024 Degree Map-Bachelor of Arts in Music Education- Keyboard Vocal Music Option- Page 1 of 2

This map is a term-by-term sample course schedule. The milestones listed to the right of each term are designed to keep you on course to graduate in four years. The Sample Schedule serves as a general guideline to help you build a full schedule each term. See course descriptions and prerequisites at http://www.atu.edu/catalog/

Possible Careers Include: Middle/High School Teacher, Conductor, Band/Choral Director, Elementary Music Teacher

#Prerequisite Courses: ENGL 0303 MATH 0803 MATH 0903 MATH 1110

Sample Schedule - Audition required for			Milestones/Notes
Semester 1	Hrs.	Grade	Semester :
ENGL 1013-Comp   (ACTS=ENGL 1013)	3	#	Required for admission to Stage
Mathematics (MATH 1003, 1113, or higher)		#	Required for admission to Stage
MUS 1000- Recital Attendance	0		Pass/fa
MUS 1202- Applied Music (Piano)		#	
MUS 1681- Concert Chorale		#	see note
MUS 1713- Theory I	3		Offered Fall On
MUS 1731- Ear Training I		#	Offered Fall Or
MUS 2441- Class Voice	1		Offered Fall On
MUS 1751- Orientation to Music	1	#	
Total hours		GPA	
Semester 2	Hrs.		Semester
ENGL 1023- Comp II (ACTS= ENGL 1023)	3	#	Required for admission to Stage
Science with Lab	4		
MUS 1000- Recital Attendance	0		Pass/fa
MUS 1202- Applied Music (Piano)	2		
MUS 1231- Applied Music (Voice)	1		
MUS 1681- Concert Chorale	1		see note
MUS 1723- Theory II		#	Offered Spring On
MUS 1741- Ear Training II	1	#	Offered Spring On
Total hours		GPA	
Semester 3	Hrs.		Semester
Social Sciences	3		
Science with Lab	4		
MUS 1000- Recital Attendance	0		Pass/fa
MUS 1202- Applied Music (Piano)		#	
MUS 1231- Applied Music (Voice)	1		
MUS 1681- Concert Chorale	1		see note
MUS 2713- Theory III	3		Offered Fall On
MUS 2731- Ear Training III		#	Offered Fall On
Total hours		GPA	
Semester 4	Hrs.		Semester
COMM 2003- Public Speaking		#	Required for admission to Stage
SEED 2002 - Education as a Profession		#	Required for admission to Stage
MUS 1000- Recital Attendance	0		Pass/fa
MUS 1202- Applied Music (Piano)	2		
MUS 1231- Applied Music (Voice)	1		
MUS 1681- Concert Chorale	1		see note
MUS 2201- Accompanying Seminar		#	
MUS 2723- Theory IV	3		Offered Spring Or
MUS 2741- Ear Training IV		#	Offered Spring Or
	1 0		
MUS 1440- Piano Proficiency MUS 2000- Sophomore Barrier Total hours	0	IGPA	2.70+ GPA REQUIRE MUS and SEED Advisor Assigne

#### Note

MUS 1681/3681 Concert Chorale, MUS 1571/3571 University Choir, MUS 1581/3581 Choral Artists all sufficient for choir credit.

MUS 1571/3571 and MUS 1581/3581 by audition only

## Sample Schedule Milestones/Notes

imple Schedule Milestones/Notes			
Semester 5	Hrs.	Grade	Semester 5
Social Sciences	3		Are you admitted to Stage II?
MUS 1231- Applied Music (Voice)		#	
MUS 3000- Recital Attendance	0		Pass/fail
MUS 3202- Applied Music (Piano)		#	
MUS 3681- Concert Chorale		#	see note 1
MUS 3773- History of Music I		#	Offered Fall Only
MUS 3802- Principles of Conducting		#	Offered Fall Only
MUS 3821- Secondary Choral Methods and Materials		#	
MUS 4712- Form and Analysis		#	Offered Fall Only
Total hours		GPA	
Semester 6	Hrs.		Semester 6
Fine Arts & Humanities	3		
U.S. History/Government	3		
MUS 3000- Recital Attendance	0		Pass/fail
MUS 3202- Applied Music (Piano)		#	
MUS 3681- Concert Chorale	1	#	see note 1
MUS 3702- Music Educational Technology		#	
MUS 3783- History of Music II		#	
MUS 4821- Secondary Choral Methods and Materials II		#	
MUS 3401, MUS 3421, MUS 3431, MUS 3481, OR, MUS 4461		#	
Total hours		GPA	
Semester 7	Hrs.		Semester 7
Fine Arts & Humanities	3		
MUS 3202- Applied Music (Piano)	2	#	
MUS 3401, MUS 3421, MUS 3431, MUS 3481, OR, MUS 4461		#	See note 2
MUS 3681- Concert Chorale		#	see note 1
MUS 3692- History of Music III		#	
MUS 3853- Music in the Elementary Classroom		#	Prereqs: SEED2002, MUS2723, Piano Exit Exam
Total hours	12	GPA	APPLY FOR GRADUATION
Semester 8	Hrs.		Semester 8
SEED 4054 Educating Dev. Diverse & Exceptional Learners		#	Requires Stage II Admission
SEED 4556- Classroom Application of Educational Psychology		#	Requires Stage II Admission
MUS 3442- Piano Pedagogy	1 2	#	requires stage in ramission
MUS 3762- Instrumental and Choral Arranging		#	
MUS 4000- Capstone Recital	0		
THOS TO CADSTONE RECITAL	<u> </u>		
Total hours	14	GPA	APPLY FOR INTERNSHIP
Students must receive passing Praxis		to be ad	
Semester 9	Hrs.		Semester 9
SEED 4503- Seminar in Secondary Education	3	#	
SEED 4809- Teaching in the Elementary and Secondary School		#	MUST BE ADMITTED
MUS 4701- Teaching Music in Elem. and Secondary Schools	<u> </u>	#	TO INTERNSHIP
			Graduation Requirements:
			Min. 130 earned hours
Total hours	13	GPA	2.70+ GPA

General Electives: 0

# indicates a "C" or better is required

### Note 2

Choose 1- MUS 3401- Brass Instruments, MUS 3421- Woodwind Instruments, MUS 3431- Woodwind Instruments-Single Reed, MUS 3481- Stringed Instruments, or MUS 4461- Form and Analysis



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Applied Music Sections:		Ensembles: Semesters 1-4	
	s. Music majors enroll in a 2-credit applied music, while d music course. Music majors who request enrollment enrolled in the 1-credit course.	MUS 1311-Jazz Ensemble MUS 1521 - Woodwinds Ensemble: Section (001) Sax, Oboe, Bassoon Section (002) Flute Section (003) Clarinet	MUS 1531- Brass Ensemble Section (001) Trumpet, French Horn Section (002) Trombone Section (003) Tuba MUS 1541- Percussion Ensemble
Bassoon- 1091 or 1092	Piano- 1201 or 1202	Ensembles: Semesters 5-8	
Cello- 1121 or 1122	Saxophone- 1081 or 1082	MUS 3311-Jazz Ensemble	MUS 3531- Brass Ensemble
Clarinet- 1051 or 1052	String Base- 1131 or 1132	MUS 3521 - Woodwinds Ensemble:	Section (001) Trumpet, French Horn
Euphonium-1031 or 1032	Trombone- 1021 or 1022	Section (001) Sax, Oboe, Bassoon	Section (002) Trombone
Flute- 1071 or 1072	Trumpet- 1001 or 1002	Section (002) Flute	Section (003) Tuba
French Horn- 1011 or 1012	Tuba- 1041 or 1042	Section (003) Clarinet	MUS 3541- Percussion Ensemble
Harpsichord- 1211 or 1212	Viola- 1111 or 1112	Participation in Ensembles is not part of the curriculum or a degree requirement,	
Oboe- 1061 or 1062	Violin- 1101 or 1102	however, participation in Ensembles is recommended and encouraged.	
Organ- 1221 or 1212	Voice- 1231 or 1232	Some Ensembles are by audition only. Please see Music Professors for details	
Percussion- 1141 or 1142		regarding tryout information.	

General Education:			
	Fine Arts and Humanities		
ART 2123 Experiencing Art (ACTS=ARTA1003)	PHIL 2003 Introduction to Philosophy (ACTS=PHIL1103)		
MUS 2003 Introduction to Music (ACTS=MUSC1003)	PHIL 2053 Introduction to Critical Thinking (ACTS=PHIL 1003)		
TH 2273 Introduction to Theatre (ACTS=DRAM 1003)	1013 from SPAN, FR, GER, JPN, CHIN, or LAT		
ENGL/JOUR 2173 Introduction to Film	1023 from SPAN, FR, GER, JPN, CHIN, or LAT		
ENGL 2003 Introduction to World Literature (ACTS=ENGL2113)	Lead 2003 Ethics in Leadership		
ENGL 2013 Introduction to American Literature (ACTS=ENGL2653)			
U.S. History & Government	Science with Lab		
HIST 1903 Survey of American History	BIOL 1014- Intro. to Biological Science (ACTS= BIOL1004)		
HIST 2003 United States History to 1877 (ACTS=HIST2113)	BIOL/PHSC 1004- Principles of Environmental Science		
HIST 2013 United States History from 1877 (ACTS=HIST2123)	GEOL 1014- Physical Geology (ACTS= GEOL 1114)		
POLS 2003 American Government (ACTS=PLSC2003)			
HIGT 4500 M. THUR 4500 / ACTS HIGT 4440)	Social Sciences		
HIST 1503 World History to 1500 (ACTS-HIST1113)	SOC 1003 Introductory Sociology (ACTS=SOCI1013)		
HIST 1513 World History since 1500 (ACTS=HIST1123)	PSY 2003 General Psychology (ACTS=PSYC1103)		
HIST 2003 United States History to 1877 (ACTS-HIST2113)	ANTH 2213 Intro. to Anthropology (ACTS=ANTH1013)		
HIST 2013 United States History from 1877 (ACTS=HIST2123)	ANTH 2003 Cultural Anthropology (ACTS=ANTH2013)		
HIST 1903 Survey of American History	GEOG 2013 Regional Geography of the World (ACTS=GEOG2103)		
POLS 2003 American Government (ACTS=PLSC2003)	AMST 2003 American Studies		
ECON 2003 Principles of Macroeconomics (ACTS=ECON2103)	FIN 2013 Personal Finance		
ECON 2013 Principles of Microeconomics (ACTS=ECON2203)	LEAD 1003 Introduction to Leadership		

The Arkansas Course Transfer System (ACTS) is designed to assist in planning the academic progress of students. This system contains information about the transferability of courses within Arkansas public colleges and universities.

The Arkansas Course Transfer System can be accessed by searching keyword "ACTS" at https://adhe.edu/