

DEPARTMENT OF ART

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The Art Department is committed to quality visual arts education consistent with high professional standards. To achieve its mission, the Art Department seeks to provide:

1. A strong core foundation in visual art concepts, skills, processes, technology and other art media.
2. Substantive curriculum content that challenges students to think critically in both creating and responding to art.
3. Historical perspectives necessary for student understanding of the role of art across time, as a form of communication, and in cultural contexts.
4. Opportunities for developing and assessing a portfolio consistent with areas of professional specialization.
5. Leadership in developing and providing access to visual arts programming for the university and community.

The department has three major components leading to the baccalaureate degree. The first, Art Education (curriculum located in Secondary Education), provides a foundation of art skills, methodology, and advanced work through teaching internships necessary for teacher licensure. The second, the Fine Arts area, concentrates on drawing, painting, printmaking, ceramics, and sculpture and other special art interests. Third, the Graphic Design program enables a student to develop the skills and techniques required to engage in the various fields of advertising art. All three curricula lead to the bachelor of arts degree. The department also offers a service course required in the area of general education. In addition, the department offers an art minor which provides an opportunity to investigate a range of content and studio experiences.

All majors will enroll in a foundations core made up of ART 1303, Introduction to Drawing; ART 1403, Two-Dimensional Design; ART 2403, Color Design; ART 2413, Three-Dimensional Design; ART 2103, Art History I, World; and ART 2303, Figure Drawing. Graphic Design and Art Education students are expected to include Art 1503, Introduction to Graphic design in their foundations core. These courses may be taken independently of one another, and more than one may be taken in a semester. All art majors are required to enroll in twelve hours of art history. All majors participate in an assessment process beginning with the Sophomore Review after students complete 12 hours of core courses to include Art 1303, Art 1403, Art 2403, Art 2413. It is prerequisite to advanced course work in all program areas. The Junior Review is to be completed one year before enrolling in the Senior Project Course (Spring Semester) for Fine Arts and Graphic Design majors.

Curriculum in Fine Arts

Suggested Sequence of Courses

Freshman				Sophomore			
Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
ART 1303	3	ART 2403	3	ART 2113	3	ART 2303	3
ART 1403	3	ART 2413	3	ART 2703	3	ART History (3000-4000) ³	3
ENGL 1013 ¹	3	ART 2103	3	Science with Labs ¹	4	Elective ²	3
Social Sciences ¹	3	Science with Labs ¹	4	Social Sciences ¹	3	Social Sciences ¹	3
Mathematics ¹	3	ENGL 1023 ¹	3	Humanities ¹	3	Fine Arts ^{1,4}	3
				Physical Activity ¹	1	Physical Activity ¹	1
Total Hours	15	Total Hours	16	Total Hours	17	Total Hours	16
Junior				Senior			
Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
ART 3603	3	Art History (3000-4000) ³	3	Art Elective ²	6	Art 4703	3
Art 3803	3	Art Elective ²	3	Elective ²	9	Art Elective ²	6
ART 3303	3	Elective ²	9		6	Elective ²	6
ART 2503 or 3533	3						
Social Sciences ¹	3						
Total Hours	15	Total Hours	15	Total Hours	15	Total Hours	15

¹ See appropriate alternatives or substitutions in "General Education Requirements" on page 83.

² At least 40 upper level hours are required, electives can include art courses. Art Electives are all upper level hours.

³ See art history electives. Art 4823 can be used toward this requirement.

Curriculum in Graphic Design

Suggested Sequence of Courses

Freshman				Sophomore			
Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
ART 1303	3	ART 2403	3	ART 1503	3	ART 2303	3
ART 1403	3	ART 2413	3	ART 2113	3	ART 2213	3
Mathematics ¹	3	ART 2103	3	Science with Lab ¹	4	Social Sciences ¹	3
ENGL 1013 ¹	3	ENGL 1023 ¹	3	Fine Arts ^{1,4}	3	Humanities ¹	3
Social Sciences ¹	3	Science with Lab ¹	4	Social Sciences ¹	3	Elective ²	3
				Physical Activity ¹	1	Physical Activity ¹	1
Total Hours	15	Total Hours	16	Total Hours	17	Total Hours	16
Junior				Senior			
Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
ART 3203	3	ART 3233	3	ART 3803	3	ART 4243	3
Art History ³ (3000-4000)	3	Art History ³ (3000-4000)	3	ART 3223	3	ART 4703	3
Social Sciences ¹	3	Art Elective ²	3	Art Elective ²	3	Elective ²	9
Elective ²	6	Elective ²	6	Elective ²	6		
Total Hours	15	Total Hours	15	Total Hours	15	Total Hours	15

¹ See appropriate alternatives or substitutions in "General Education Requirements" on page 83.

² At least 40 upper level hours are required, general electives can include art courses. Art electives can include art courses. Art electives are all upper level hours.

³ See art history electives, Art 4823 can be used toward this requirement.

⁴ Excludes Art 2123.

Curriculum in Art for Teacher Licensure

Suggested Sequence of Courses

Suggested Sequence of Courses									
Freshman					Sophomore				
Fall	Spring				Fall	Spring			
ENGL 1013 ¹	3	ENGL 1023 ¹	3	ART 2113	3	ART 2303	3		
Social Sciences ¹	3	ART 2103	3	ART 2413	3	Art Elective (3000-4000)	3		
Mathematics ¹	3	Science with Lab ¹	4	Social Sciences ¹	3	Art 2123	3		
ART 1303	3	ART 1503	3	Science with Lab ¹	4	SPH 2003 or 3083	3		
ART 1403	3	ART 2403	3	SEED 2002	2	Physical Activity ¹	2		
				ART 2503 or 3533	3	Social Sciences ¹	3		
Total Hours	15	Total Hours	16	Total Hours	18	Total Hours	17		
Junior					Senior				
Fall	Spring				Fall	Spring			
ART 3603	3	ART 4823	3	ART 3013	3	ART 4701	1		
ART 3003	3	Art Elective (3000-4000)	3	ART 3803	3	SEED 4503	3		
ART 2703	3	Social Sciences ¹	3	Art Elective (3000-4000)	3	SEED 4809	9		
Humanities ¹	3	SEED 3554	4	SEED 4556	6				
Art History (3000-4000)	3	SEED 3702	2						
Total Hours	15	Total Hours	15	Total Hours	15	Total Hours	13		

¹See appropriate alternatives or substitutions in "General Education Requirements" on page 83.

Minor Art

The minor program provides an opportunity to investigate a range of content and studio experiences. Students who wish to take advanced level coursework in any studio area must meet prerequisites. The minor in art requires 18 hours of courses:

ART 1303 Introduction to Drawing
 ART 1403 Two Dimensional Design
 ART Electives (9 hours)

AND

3 hours selected from the following:

ART 2123 Experiencing Art
 ART 2103 Art History I, World
 ART 2113 Art History II, World