

## DEPARTMENT OF MUSIC

The mission of the Arkansas Tech University Music Department is to fully exercise its tradition of educational and cultural regional leadership to enhance the quality of life through the art form of music, providing undergraduate educational, artistic, and career opportunities for individuals and the greater society.

The music department has an established reputation for the superior quality of the music teacher preparation program and for high standards in musical performance. Arkansas Tech University is an accredited institutional member of the National Association of Schools of Music.

The goals of the music department are:

1. To provide excellence in music instruction;
2. To provide basic music studies for students desiring to pursue music-related studies as a major, as preparation for graduate music studies, and as preparation for a career in music;
3. To provide music curricula leading to the Baccalaureate of Arts with a major in music;
4. To provide the necessary and desirable professional preparation for the training of accredited music teachers for public schools (Baccalaureate in Music Education);
5. To provide opportunities for meaningful professional growth through direct involvement in musical performance;
6. To provide educational and artistic service to students, the institution, the community, and the region;
7. To encourage creative work and research; and
8. To dedicate policies and resources for effectiveness in departmental programs.

To meet the requirements for the baccalaureate degree in music, the student must complete 124 semester hours, including 8 hours of applied music and successful completion of the Sophomore Barrier and Keyboard Proficiency Exams, 4 hours in required ensembles (band or choir), 16 hours in music theory and ear training; 8 hours of Music Form and Analysis; and 8 hours of music history.

In order to meet the requirements for the baccalaureate degree in music education, students must complete 134-138 semester hours as indicated in the appropriate music education curriculum. Instrumental and keyboard majors must complete one semester of class voice. A senior recital is required.

All music majors must demonstrate acceptable piano proficiency or enroll in class or applied piano each semester until successful completion of the appropriate Piano Proficiency Exit Exam. All music majors are required to attend a prescribed number of campus concerts and recitals. Successful completion of 6 semesters of recital attendance is required.

Private instruction in the student's major performance area is required of all music majors. Such study involves one one-hour lesson and 12 hours of practice per week and carries two semester hours of credit. Students may elect enrollment as a non-major, subject to faculty availability. Such study involves one thirty-minute lesson, 6 hours of practice per week, and assigned ensemble participation. A fee of \$20 per semester credit hour is assessed for all applied music study. The fee for class piano and class voice is \$10 per semester.

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Associate Professors:

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Assistant Professors:

Baker, Johnson, Kimball,  
T. Smith

Instructors:

H. Gale, Morris,

## Curriculum in Music

Freshman Year	Hours
Theory I and II (MUS 1713, 1723)	6
Ear Training I and II (MUS 1731, 1741)	2
Class Piano (MUS 1441, I and II) <sup>1</sup>	0-2
Applied Music (MUS 1__2) <sup>2</sup>	4
Band, University Choir, or Concert Chorale (MUS 1501, 1571, or 1681) <sup>6</sup>	2
Recital Attendance (MUS 1000) <sup>3</sup>	0
Algebra for General Education or College Algebra (MATH 1103 or 1113) <sup>4</sup>	3
English Composition I, II (ENGL 1013, 1023) <sup>4</sup>	6
Social Sciences <sup>4</sup>	3
Physical Activity <sup>4</sup>	2
<b>Total</b>	<b>28-30</b>
Sophomore Year	
Theory III and IV (MUS 2713, 2723)	6
Ear Training III and IV (MUS 2731, 2741)	2
Recital Attendance (MUS 1000) <sup>3</sup>	0
Applied Music (MUS 1__2) <sup>2</sup>	4
Band, University Choir, or Concert Chorale (MUS 1501, 1571, or 1681) <sup>6</sup>	2
Foreign Language	6-8
Science <sup>4</sup>	8
Social Sciences <sup>4</sup>	3
<b>Total</b>	<b>31-33</b>
Junior Year	
History of Music I and II (MUS 3773, 3783)	6
Recital Attendance (MUS 3000) <sup>3</sup>	0
Social Sciences <sup>4</sup>	6
Fine Arts <sup>4,7</sup>	3
Electives <sup>8</sup>	16
<b>Total</b>	<b>31</b>
Senior Year	
History of Music III (MUS 3692)	2
Humanities <sup>4</sup>	3
Electives <sup>8</sup>	25-27
<b>Total</b>	<b>30-32</b>

<sup>1</sup>Successful completion of a keyboard proficiency exam is required for graduation. Students completing the exam upon entrance to the program may substitute music elective hours for the requirement.

<sup>2</sup>Concurrent enrollment is required for all applied study in appropriate MUS 1501, 1571, or 1681.

<sup>3</sup>This course will be taken every semester.

<sup>4</sup>See appropriate alternatives or substitutions in "General Education Requirements" on page 72.

<sup>5</sup>Vocal majors are encouraged to enroll in Vocal Diction (MUS 1241, 2241, and 2251) for elective credit.

<sup>6</sup>Ensemble to be selected by advisor. Only one credit per semester may be used for completion of degree requirement.

<sup>7</sup>Introduction to Music (MUS 2003) may not be used to fulfill Fine Arts requirement.

<sup>8</sup>A minimum of sixty-six non-music hours is required for graduation. Reminder: forty upper-division hours (including all earned hours) are required for graduation.

**Curriculum in Music Education For Teacher Licensure<sup>4, 5</sup>**  
**(Instrumental Music Option)**

<b>Freshman Year</b>	<b>Hours</b>
Recital Attendance (MUS 1000) <sup>1</sup>	0
Applied Music (MUS 1__2) <sup>1</sup>	4
Class Piano I, II (MUS 1441) <sup>3,6</sup> or Piano (MUS 1201) <sup>6</sup>	0-2
Stringed Instruments (MUS 3481)	1
Band (1501) <sup>1</sup>	2
Music Theory I, II (MUS 1713, 1723)	6
Ear Training I, II (MUS 1731, 1741)	2
Class Voice (MUS 2441)	1
English Composition I, II (ENGL1013, 1023) <sup>2</sup>	6
Algebra for General Education (MATH 1103) <sup>2</sup>	3
Personal Health and Wellness (HLED 1513)	3
Physical Activity <sup>2</sup>	2
<b>Total</b>	<b>30-32</b>
<b>Sophomore Year</b>	
Recital Attendance (MUS 1000) <sup>1</sup>	0
Applied Music (MUS 1__2) <sup>1</sup>	4
Class Piano III, IV (MUS 1441) <sup>3,6</sup> or Piano (MUS 1201) <sup>6</sup>	0-2
Band (1501) <sup>1</sup>	2
Woodwind Instruments (MUS 3421, 3431)	2
Music Theory III, IV (MUS 2713, 2723)	6
Ear Training III, IV (MUS 2731, 2741)	2
Science <sup>2</sup>	8
Public Speaking (SPH 2003) or Communication and the Classroom Teacher (SPH 3083)	3
Introduction to Secondary Education (SEED 2002)	2
Physical Activity <sup>2</sup>	1
<b>Total</b>	<b>30-32</b>
<b>Junior Year</b>	
Recital Attendance (MUS 3000) <sup>1</sup>	0
Brass Instruments (MUS 3401)	1
Applied Music (MUS 3__2) <sup>1,5</sup>	4
Secondary Instrumental Methods and Materials I (MUS 3281)	1
Band (3501) <sup>1</sup>	2
History of Music I, II (MUS 3773, 3783)	6
Principles of Conducting (MUS 3802)	2
Percussion Instruments (MUS 4461)	1
Cultural Anthropology (ANTH 2003)	3
American Government (POLS 2003)	3
Fine Arts <sup>2</sup>	3
Social Science <sup>2</sup>	3
Music Educational Technology (MUS 3702)	2
<b>Total</b>	<b>31</b>
<b>Senior Year</b>	
Applied Music (MUS 3__2)	2
Band (MUS 3501)	1
Instrumental and Choral Arranging (MUS 3762)	2
History of Music III (MUS 3692)	2
Music in the Elementary Classroom (MUS 3853)	3
Senior Recital (MUS 4001)	1
Secondary Instrumental Methods and Materials II (MUS 4281)	1
Form Analysis (MUS 4712)	2

### Curriculum in Music Education For Teacher Licensure<sup>4, 5</sup> (Instrumental Music Option)

Social Science <sup>2</sup>	3
Adolescent Development and Exceptionalities (SEED 3554)	4
Educational Psychology (SEED 4556)	6
Humanities <sup>2</sup>	3
<b>Total</b>	<b>30</b>
<b>Senior 9<sup>th</sup> Semester</b>	
Special Methods in Music (MUS 4701)	1
Seminar in Secondary Education (SEED 4503)	3
Teaching in the Elementary and Secondary School (PK-12) (SEED 4809)	9
<b>Total</b>	<b>13</b>

<sup>1</sup>This course will be taken every semester.

<sup>2</sup>See appropriate alternatives or substitutions in "General Education Requirements" on page 72.

<sup>3</sup>Students demonstrating acceptable proficiency may be exempted from the piano requirement.

<sup>4</sup>For licensure, students must pass the Praxis II speciality area exams.

<sup>5</sup>Successful completion of Sophomore Barrier Exam required for enrollment in 3000 level applied music for two hour credit.

<sup>6</sup>Students will enroll in piano every semester until successful completion of the Piano Proficiency Exit Exam.

### Curriculum in Music Education For Teacher Licensure<sup>4</sup> (Vocal Music Option)

Freshman Year	Hours
Recital Attendance (MUS 1000) <sup>1</sup>	0
Applied Music (MUS 1232) <sup>1</sup>	4
Italian Diction (MUS 1241)	1
Class Piano I, II (MUS 1441) <sup>1,3</sup> or Piano (MUS 1201) <sup>1</sup>	0-2
University Choir (MUS 1571) <sup>1</sup> or Concert Chorale (MUS 1681) <sup>1</sup>	2
Music Theory I, II (MUS 1713, 1723)	6
Ear Training I, II (MUS 1731, 1741)	2
English Composition I, II (ENGL1013, 1023) <sup>2</sup>	6
Algebra for General Education (MATH 1103) <sup>2</sup>	3
Physical Activity <sup>2</sup>	2
Personal Health and Wellness (HLED 1513)	3
<b>Total</b>	<b>29-31</b>
<b>Sophomore Year</b>	
Recital Attendance (MUS 1000) <sup>1</sup>	0
Applied Music (MUS 1232) <sup>1</sup>	4
Class Piano III, IV (MUS 1441) <sup>1,3</sup> or Piano (MUS 1201) <sup>1</sup>	0-2
University Choir (MUS 1571) <sup>1</sup> or Concert Chorale (MUS 1681) <sup>1</sup>	2
German Diction (MUS 2241)	1
French Diction (MUS 2251)	1
Music Theory III, IV (MUS 2713, 2723)	6
Ear Training III, IV (MUS 2731, 2741)	2
Science <sup>2</sup>	8
Public Speaking (SPH 2003) or Communication and the Classroom Teacher (SPH 3083)	3
Introduction to Secondary Education (SEED 2002)	2
Physical Activity <sup>2</sup>	1
<b>Total</b>	<b>30-32</b>

**Curriculum in Music Education For Teacher Licensure <sup>4</sup>  
(Vocal Music Option)**

<b>Junior Year</b>	
Recital Attendance (MUS 3000) <sup>1</sup>	0
Applied Music (MUS 3232) <sup>1,5</sup>	4
University Choir (MUS 3571) <sup>1</sup> or Concert Chorale (MUS 3681) <sup>1</sup>	2
History of Music I, II (MUS 3773, 3783)	6
Principles of Conducting (MUS 3802)	2
Secondary Choral Methods and Materials I (MUS 3821)	1
Vocal Solo Literature and Pedagogy (MUS 4832)	2
Music Educational Technology (MUS 3702)	2
American Government (POLS 2003)	3
Cultural Anthropology (ANTH 2003)	3
Fine Arts <sup>2</sup>	3
Social Science <sup>2</sup>	3
Instrumental Concepts (MUS 3441)	1
<b>Total</b>	<b>32</b>
<b>Senior Year</b>	
Applied Music (MUS 3232)	2
University Choir (MUS 3571) or Concert Chorale (MUS 3681)	1
Instrumental and Choral Arranging (MUS 3762)	2
History of Music III (MUS 3692)	2
Music in the Elementary Classroom II (MUS 3853)	3
Senior Recital (MUS 4001)	1
Form Analysis (MUS 4712)	2
Secondary Choral Methods and Materials II (MUS 4821)	1
Adolescent Development and Exceptionalities (SEED 3554)	4
Educational Psychology (SEED 4556)	6
Social Science <sup>2</sup>	3
Humanities <sup>2</sup>	3
<b>Total</b>	<b>30</b>
<b>Senior 9<sup>th</sup> Semester</b>	
Special Methods in Music (MUS 4701)	1
Seminar in Secondary Education (SEED 4503)	3
Teaching in the Elementary and Secondary School (PK-12) (SEED 4809)	9
<b>Total</b>	<b>13</b>

<sup>1</sup>This course will be taken every semester.

<sup>2</sup>See appropriate alternatives or substitutions in "General Education Requirements" on page 72.

<sup>3</sup>Students demonstrating acceptable proficiency may be exempted from the piano requirement.

<sup>4</sup>For licensure, students must pass the Praxis II speciality area exams and Principles of Learning and Teaching.

<sup>5</sup>Successful completion of Sophomore Barrier Exam required for enrollment in 3000 level applied music for two hour credit.

**Curriculum in Music Education for Teacher Licensure<sup>4</sup>  
(Keyboard Instrumental Music Option)**

<b>Freshman Year</b>	
Recital Attendance (MUS 1000) <sup>1</sup>	0
Applied Piano (MUS 1202) <sup>1</sup>	4
Stringed Instruments (MUS 3481)	1
Band (MUS 1501) <sup>1</sup>	2
Music Theory I, II (MUS 1713, 1723)	6
Ear Training I, II (MUS 1731, 1741)	2
English Composition I, II (ENGL 1013, 1023) <sup>2</sup>	6
Algebra for General Education (MATH 1103) <sup>2</sup>	3
Personal Health and Wellness (HLED 1513)	3
Physical Activity <sup>2</sup>	1
Accompanying Seminar (MUS 2201)	2
Class Voice (MUS 2441)	1
<b>Total</b>	<b>31</b>
<b>Sophomore Year</b>	
Recital Attendance (MUS 1000) <sup>1</sup>	0
Applied Piano (MUS 1202) <sup>1</sup>	4
Band (MUS 1501) <sup>1</sup>	2
Woodwind Instruments (MUS 3421, 3431)	2
Music Theory III, IV (MUS 2713, 2723)	6
Ear Training III, IV (MUS 2731, 2741)	2
Science <sup>2</sup>	8
Public Speaking (SPH 2003) or Communication and the Classroom Teacher (SPH 3083)	3
Introduction to Secondary Education (SEED 2002)	2
Physical Activity <sup>2</sup>	1
Accompanying Seminar (MUS 2201)	1
<b>Total</b>	<b>31</b>
<b>Junior Year</b>	
Recital Attendance (MUS 3000) <sup>1</sup>	0
Brass Instruments (MUS 3401)	1
Applied Piano (MUS 3202) <sup>1,3</sup>	4
Secondary Instrumental Methods and Materials I (MUS 3281)	1
Band (MUS 3501) <sup>1</sup>	2
History of Music I, II (MUS 3773, 3783)	6
Principles of Conducting (MUS 3802)	2
Percussion Instruments (MUS 4461)	1
Cultural Anthropology (ANTH 2003)	3
American Government (POLS 2003)	3
Fine Arts <sup>2</sup>	3
Social Science <sup>2</sup>	3
Music Educational Technology (MUS 3702)	2
<b>Total</b>	<b>31</b>
<b>Senior Year</b>	
Instrumental and Choral Arranging (MUS 3762)	2
Applied Piano (MUS 3202)	2
Band (MUS 3501) <sup>1</sup>	1
History of Music III (MUS 3692)	2
Music in the Elementary Classroom (MUS 3853)	3
Senior Recital (MUS 4001)	1
Secondary Instrumental Methods and Materials II (MUS 4281)	1
Form and Analysis (MUS 4712)	2

**Curriculum in Music Education for Teacher Licensure<sup>4</sup>  
(Keyboard Instrumental Music Option)**

Piano Pedagogy (MUS 3442)	2
Social Science <sup>2</sup>	3
Adolescent Development and Exceptionalities (SEED 3554)	4
Educational Psychology (SEED 4556)	6
Humanities <sup>2</sup>	3
<b>Total</b>	<b>32</b>
<b>Senior 9th Semester</b>	
Special Methods in Music (MUS 4701)	1
Seminar in Secondary Education (SEED 4503)	3
Teaching in the Elementary and Secondary School (PK-12) (SEED 4809)	9
<b>Total</b>	<b>13</b>

<sup>1</sup>This course will be taken every semester.

<sup>2</sup>See appropriate alternatives or substitutions in "General Education Requirements" on page 72.

<sup>3</sup>Successful completion of Sophomore Barrier Exam required for enrollment in 3000 level applied music for two hour credit.

<sup>4</sup>For licensure, students must pass the Praxis II speciality area exams..

**Curriculum in Music Education for Teacher Licensure<sup>4</sup>  
(Keyboard Vocal Music Option)**

<b>Freshman Year</b>	
Recital Attendance (MUS 1000) <sup>1</sup>	0
Applied Piano (MUS 1202) <sup>1</sup>	4
Class Voice (MUS 2441)	1
Applied Voice (MUS 1231) <sup>1</sup>	1
University Choir (MUS 1571) <sup>1</sup> or Concert Chorale (MUS 1681) <sup>1</sup>	2
Music Theory I, II (MUS 1713, 1723)	6
Ear Training I, II (MUS 1731, 1741)	2
English Composition I, II (ENGL 1013, 1023) <sup>2</sup>	6
Algebra for General Education (MATH 1103) <sup>2</sup>	3
Physical Activity <sup>2</sup>	2
Personal Health and Wellness (HLED 1513)	3
Accompanying Seminar (MUS 2201)	1
<b>Total</b>	<b>31</b>
<b>Sophomore Year</b>	
Recital Attendance (MUS 1000) <sup>1</sup>	0
Applied Piano (MUS 1202) <sup>1</sup>	4
Applied Voice (MUS 1231) <sup>1</sup>	2
University Choir (MUS 1571) <sup>1</sup> or Concert Chorale (MUS 1681) <sup>1</sup>	2
Music Theory III, IV (MUS 2713, 2723)	6
Ear Training III, IV (MUS 2731, 2741)	2
Science <sup>2</sup>	8
Public Speaking (SPH 2003) or Communication and the Classroom Teacher (SPH 3083)	3
Introduction to Secondary Education (SEED 2002)	2
Physical Activity <sup>2</sup>	1
Accompanying Seminar (MUS 2201)	1
<b>Total</b>	<b>31</b>
<b>Junior Year</b>	
Recital Attendance (MUS 3000) <sup>1</sup>	0
Applied Piano (MUS 3202) <sup>1,3</sup>	4
Applied Voice (MUS 1231) <sup>1</sup>	1
University Choir (MUS 3571) <sup>1</sup> or Concert Chorale (MUS 3681) <sup>1</sup>	2

**Curriculum in Music Education for Teacher Licensure<sup>4</sup>  
(Keyboard Vocal Music Option)**

History of Music I, II (MUS 3773, 3783)	6
Principles of Conducting (MUS 3802)	2
Secondary Choral Methods and Materials I (MUS 3821)	1
Music Educational Technology (MUS 3702)	2
Cultural Anthropology (ANTH 2003)	3
American Government (POLS 2003)	3
Fine Arts <sup>2</sup>	3
Social Science <sup>2</sup>	3
Instrumental Concepts (MUS 3441)	1
<b>Total</b>	<b>31</b>
<b>Senior Year</b>	
Instrumental and Choral Arranging (MUS 3762)	2
History of Music III (MUS 3692)	2
Music in the Elementary Classroom II (MUS 3853)	3
Applied Piano (MUS 3202) <sup>3</sup>	2
Senior Recital (MUS 4001)	1
University Choir (MUS 3571) or Concert Chorale (MUS 3681) <sup>1</sup>	1
Piano Pedagogy (MUS 3442)	2
Form Analysis (MUS 4712)	2
Secondary Choral Methods and Materials II (MUS 4821)	1
Adolescent Development and Exceptionalities (SEED 3554)	4
Educational Psychology (SEED 4556)	6
Social Science <sup>2</sup>	3
Humanities <sup>2</sup>	3
<b>Total</b>	<b>32</b>
<b>Senior 9th Semester</b>	
Special Methods in Music (MUS 4701)	1
Seminar in Secondary Education (SEED 4503)	3
Teaching in the Elementary and Secondary School (PK-12) (SEED 4809)	9
<b>Total</b>	<b>13</b>

<sup>1</sup>This course will be taken every semester.

<sup>2</sup>See appropriate alternatives or substitutions in "General Education Requirements" on page 72.

<sup>3</sup>Successful completion of Sophomore Barrier Exam required for enrollment in 3000 level applied music for two hour credit.

<sup>4</sup>For licensure, students must pass the Praxis II speciality area exams.