

**REQUIRED COVER PAGE**



**APPLICATION FOR PROFESSIONAL DEVELOPMENT GRANT**

\*\*All questions must be completed to be considered for grant award.

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| <b>Choose one:</b><br><input checked="" type="checkbox"/> Creative Activity<br><input type="checkbox"/> Research Activity<br><input type="checkbox"/> Professional Enhancement Activity | <b>Application Deadline Date:</b> <u>February 1, 2019</u> (i.e. October 1, February 1, or April 1)<br><b>Date of Last PDG Award</b> (Semester and Year awarded): <u>Fall 2017</u><br><b>Date of ATU Faculty Appointment</b> (Semester and Year): <u>Fall 2005</u> |
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1. Project Title: The Exquisite Gorge Project

2. Name of Principal Investigator/Project Director: Neal Harrington

3. Collge (abbrev): A&H 4. Department: Art 5. Campus Mail Address: Norman 213B

6. PI/PD Campus Phone: 964-3237 7. Amount Requested: \$ 0 8. Total Cost of Project: \$ 6,000.00

9. Will total funds awarded be expended by June 30<sup>th</sup> of the current fiscal year: Yes \_\_\_\_\_ No X

10. If not, what is the total to be expended this fiscal year: \$ 2721.20

11. What is the total to be carried over to the next fiscal year: \$                      (if approved by the VPAA)

12. Project Completion Date: 8/5/2017 13. Travel Dates: 7/30/17 – 8/5/17  
(if applicable)

14. Does this project involve:

Yes No

human subjects?

animals/animal care facility?

radioactive materials?

hazardous materials?

biological agents or toxins restricted by the USA Patriot Act?

copyright or patent potential?

utilization of space **not** currently available to the PI/PD?

the purchase of equipment/instrumentation/software currently **available** to the PI/PD?

**NOTE:** If the answer is “yes” to any of the above questions, the investigator must attach appropriate documentation of approval or justification for use/purchase.

**SIGNATURES**

**Department Contribution** (if applicable): \$ 200.00

Account Number: \_\_\_\_\_ **Chairperson** **Date**

**College Contribution** (if applicable): \$ 1,600.00 (split between spring and summer budget cycles)\_\_\_\_\_

Account Number: \_\_\_\_\_ **Dean** **Date**

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| <p><b>This Section to be completed by the Office of Academic Affairs</b><br/>Previous PDG Award final report received: Yes____ No____<br/>PDC Committee Award Recommendation: Yes____ No____<br/>PDC Committee Proposal Rank: _____ of _____ Total Proposals.<br/>Recommendation of VPAA: Yes____ No____ Recommendation of President: Yes____ No____<br/>Award Date: _____</p> |
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**A. COVER PAGE**

**B. Restatement of Creative Work Opportunity:**

The Exquisite Gorge Project was conceptualized by the education department of Maryhill Museum of Art to engage, excite, educate and connect the diverse communities along the Columbia River through the artistic process of printmaking. This large-scale project takes inspiration from the Surrealist practice of the “exquisite corpse” uniting each selected artist’s unique block of the Columbia River---which is the unifying element---and culminating with a “steam” roller print event at the museum on August 24, 2019.

The Exquisite Gorge Project involves 10 selected printmakers and pairs them with a community group for the creation of a 4' x 6' woodblock carving. The length of the Columbia River from the Willamette River to the Snake River will be divided into segments and communities associated with that segment will work with a central artist in a way that unites the communities' experience of the river to the artist's vision.

The river will act as the unifying device from plate to plate. Each portion will be assigned measurements for the river to appear on the left side of the page and to leave the right side of the page. Each block will line up with the next and will be printed in one event by using a road "steam" roller, thus creating a continuous and unique woodblock print of about 60' in length.

It is desired that the print have 10 unique segments of high artistic quality with the possibility of being accessioned into the collection of Maryhill Museum of Art. This final print will be exhibited at Maryhill Museum of Art through the month of September, and traveled to other locations (possibly including the state capitals of Washington and Oregon).

Applicants must have a BFA in Visual Arts or five years of relevant professional experience, and must be available for the purpose of community collaboration for a minimum of two weeks during the months of May-July of 2019. Accommodations for artist having to travel will be provided by local partner institutions, however artists may be required to secure their own travel for the purpose of this project.

Artists with a direct geographical or cultural link to the Columbia River (and the states of Washington and Oregon) will be given priority in the selection process however we encourage every interested artist to apply. The submission process is free.

Documentation of the process will be maintained from start to final print, both in video and a final publication.

I was invited to apply for this opportunity by Louise A. Palermo, Curator of Education for the Maryhill Museum of Art, Goldendale, WA. She knows of my work through her previous position at the Arkansas Arts Center in Little Rock, where I won numerous awards in their prestigious Delta competitive.

#### C. PURPOSE / OBJECTIVES

The printing took place on schedule at the Maryhill Museum Parking lot (August 24, 2019). All of the selected artists helped with inking, moving the large woodblocks, printing the work, and clean up. Many attendees also pitched in to help with other tasks. A large crowd of 100 – 150 visitors came to view the event.

#### D. Summary of findings, outcomes, or experiences

I learned a great deal about organizing a steamroller event, especially the dos and don'ts as well as how to organize multiple artists to complete such a large scale project. The work that I created for the event reflected my research and inspiration while visiting the area that I was assigned in (The Dalles, Oregon). An article was written by Tech's Sam Strassner for the campus paper the ArkaTech and was published in the local paper, The Courier. Here is a link to the

article: <https://couriernews.com/Content/Default/News/Article/A-mother-a-son-and-a-work-of-art/-3/12/57811>



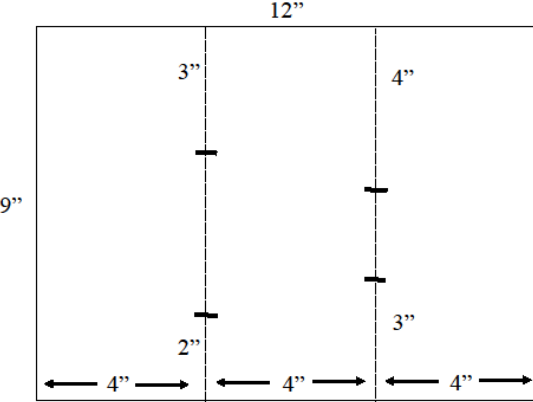




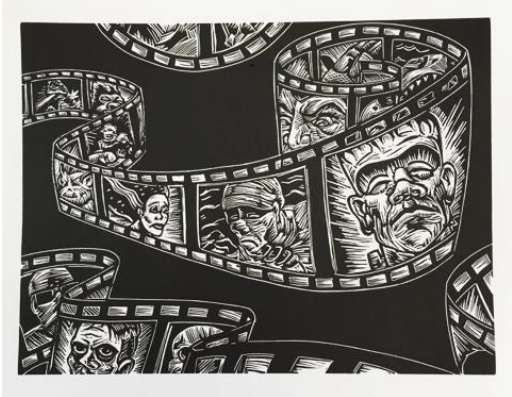
#### E. Conclusions and recommendations

Working with the community and in conjunction with other artists toward a shared goal is very satisfying. Every year, my Advanced Studio Printmaking class participates in a portfolio exchange. After my experience with the Exquisite Gorge project, I decided that this year my students would create an Exquisite Corpse Trade Portfolio (the theme decided by the class was *MONSTER*). Similar to the project that I worked on, each student had to sync up their design to certain dimensions that was determined by a uniform template. The printing plate will be cut up into thirds and when the plates are rearranged, the imagery would connect to create new

designs with the theme of MONSTER as a unifier. We just completed this assignment last week and I have included pictures of the results. These will be on display in the print shop for the next month.



Block Layout







Exquisite Corpse Trade works:





Neal Harrington

Professor of Art

Norman Hall Gallery Director

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