

# Final Report

ATU Faculty Development Grant  
for Philip Parker (fall semester 2012)

**Faculty Composition Recital**  
Philip Parker  
and  
Friends

**Restatement of proposal:**

I would like to give a composition recital on campus in the fall of 2012. I have plans to include six pieces, three of which require three performers outside of our university. One of the pieces is *An Entymological Suite* for bassoon and piano and the other two are *Alliterations* and *Merry Music* for violin, clarinet, and piano. The performers needed outside ATU are Richard Ramey, University of Arkansas on bassoon, Drew Irvin, Arkansas Symphony on violin, and Kelly Johnson, Arkansas Symphony on clarinet. All other performers are students and faculty at ATU. The trio *Alliterations* is the result of a commission from the Arkansas chapter of Music Teachers National Association and will be premiered at Arkansas State University in June.

**Review of the recital**

Mr. Ramey was not able to attend so that piece was not on the program. There were around 150 – 200 people at the recital. We were able to obtain an outstanding recording of my composition *Alliterations* which was the commissioned piece from MTNA. It was that recording that was sent to the national organization of MTNA to be entered in a competition with other commissions from other states. There were 31 commissions and, while I was not selected for 'MTNA Distinguished Composer of 2012', I did, along with a composer from North Carolina, receive an Honorable Mention.

**Summary:**

The grant gave me the opportunity to have my compositions performed on campus by some outstanding musicians whose fees were covered by the grant. The recording that we were able to obtain was instrumental in the Honorable Mention award thanks also to the recording skills of ATU professor Ken Futterer. The grant allowed me to hire first rate musicians from the Arkansas Symphony for the best possible performance.

**Conclusions:**

It is a pleasure to be able to present compositions on the ATU campus which without supplemental funding would be difficult to program. This is the second recital I have given of music that cannot be performed just with resources on campus, and to give our students and community an opportunity to hear it is much appreciated! Included is a program from the event.

## Instrumental Music Studies at ATU

The ATU Department of Music boasts approximately 170 Music Majors seeking either the B.A. in Music or the B.M.E. through which students earn public school teaching certification. Starting with the tenure of Gene Witherspoon in 1950, Tech's Instrumental Music program has achieved a tradition of excellence that is recognized throughout the state and region. Under the baton of Hal Cooper for the past 32 years, the Symphonic Band has appeared at more state, regional, and national conferences than any other Arkansas college ensemble. Now Arkansas Tech welcomes new Director of Bands Dr. Christopher Anderson, only the fourth person to hold that title in the history of the University.

Students enrolled in Instrumental Studies may participate in Marching Band, Symphonic Band, Concert Band, Jazz Ensemble, Brass Choir, Percussion Ensemble, and a number of other smaller chamber ensembles.

### Instrumental Applied Faculty:

Dr. Gary Barrow, French horn, trumpet, [gbarrow@atu.edu](mailto:gbarrow@atu.edu)

Dr. Nicolas del Grazia, clarinet, [ndelgrazia@atu.edu](mailto:ndelgrazia@atu.edu)

Karen Futterer, flute, [kfutterer@atu.edu](mailto:kfutterer@atu.edu)

Ken Futterer, oboe, bassoon, saxophone, [ktfutterer@atu.edu](mailto:ktfutterer@atu.edu)

Dr. Sean Reed, trombone, euphonium, jazz ensembles, [sreed18@atu.edu](mailto:sreed18@atu.edu)

Phil Parker, percussion, [pparker@atu.edu](mailto:pparker@atu.edu)

Marcus Wiggins, tuba, [mwiggins2@atu.edu](mailto:mwiggins2@atu.edu)

Instrumental Music Performance Fellowships are talent based and available by audition. For further information, contact Dr. Christopher Anderson, [canderson15@atu.edu](mailto:canderson15@atu.edu), phone (479) 968-0287.

### Recital Attendance Record

Name: \_\_\_\_\_ September 6, 2012

Signature: \_\_\_\_\_ Faculty: Philip Parker

# Arkansas Tech University

## College of Arts and Humanities

### Department of Music

PRESENTS A

## Faculty Composition Recital



### Philip Parker

This Program is made possible by a  
Professional Development Grant  
From Arkansas Tech University

in

## CONCERT



7:30 p.m.

Wednesday, September 5, 2012  
Witherspoon Auditorium

## PROGRAM

### Games (1993)

- I. Leap Frog
- II. Follow the Leader
- III. Hopscotch
- IV. Tag

Karen Futterer, flute  
Nicholas del Grazia, clarinet

Philip Parker

### An Entomological Delight (2006)

- I. Garden Promenade
- II. Grasshopper
- III. Caterpillar
- IV. Cockroach
- V. Butterfly
- VI. Mosquito
- VII. Luna Moth
- VIII. Ants

Richard Ramey, bassoon  
Tim Smith, piano

Philip Parker

### Alliterations (2012)

- I. Canonic conversations
- II. Split Spirals
- III. Itinerant Interval
- IV. Linear Labyrinths

### Merry Music (2003)

Drew Irvin, violin  
Kelly Johnson, clarinet  
Timothy Smith, piano

Philip Parker

Philip Parker

**Kelly Johnson** is principal clarinetist with the Arkansas Symphony Orchestra and Associate Professor of Clarinet at the University of Central Arkansas. Johnson has been a soloist at several International Clarinet Conventions including the 2007 International Clarinet Convention in Vancouver, Canada, the 2005 International Clarinet Association Convention in Tokyo, Japan and the 1998 International Clarinet Association Convention in Ohio. She also performed at the 1999 International Clarinet Association Convention in Belgium where she released her solo CD titled *Clarinet Unlimited*, which features the clarinet works of Belgian composer Norbert Goddaer. Johnson's new CD project, *Child's Play: Stories, Songs, and Dances* that features the works of Philip Parker, Eric Mandat, Rodney Rogers and Jim David will be released later this year. Johnson received her Master of Music degree in Clarinet Performance from Arizona State University where she served as teaching assistant for the ASU Clarinet Studio. Selected as Outstanding Graduate Performance Student in 1994, she completed the Doctor of Musical Arts degree in Clarinet Performance from ASU in 1999. Former teachers include Dr. Robert Spring and Dr. Russell Coleman.

**Richard Ramey**, a musician versed in classical, jazz, and Latin-American music, draws upon his varied musical background in his work as a performer and educator. He is Professor of Bassoon at the University of Arkansas and Principal Bassoon with the Tulsa Symphony Orchestra, Tulsa Ballet Orchestra, Tulsa Opera Orchestra, Tulsa Oratorio, and the Fort Smith Symphony. His membership in chamber music groups include the Ramey Trio, Lyrique Quintette, Boston Mountain Chamber Players, the bassoon quartet, Uncle Roy's Bassoons, and the Latin group, Olor a Café. He has also been a member of the Flagstaff Festival of the Arts Orchestra, Music Festival of Arkansas, Grand Rapids Symphony, the Lansing Symphony Orchestra, and while in Los Angeles, The Baroque Consortium.

As a recitalist and clinician, Mr. Ramey has been invited to perform at many International Double Reed Society conferences. His university appearances include The Ohio State University, Catholic University, Ithaca College, University of Wisconsin-Madison, Florida State University, University of Texas-Austin, University of North Carolina-Greensboro, University of California-Los Angeles, Brigham Young University, University of Maryland, Ball State University, University of New Mexico, University of Arizona, University of Montana, University of Kentucky, University of Oklahoma-Norman, University of Montana, Idaho State University, Eastern New Mexico University, Missouri State University, University of Colorado, and schools in Canada, Germany, and Thailand. At the University of Arkansas, the annual Double-Reed Rally, held each November, regularly attracts students of oboe and bassoon from a multi-state region.

Premieres by Mr. Ramey include the bassoon quartet and wind ensemble version of "Who Needs Enemies..." with the Air Force Band of Mid-America, *Imágenes* for bassoon quartet by Costa Rican composer Vinicio Meza, *Bright Angel* for bassoon quintet by English composer Graham Waterhouse, *Shadow* by Thai composer Narong Prangcharoen, and *Dharmachakra*; *Concerto for Woodwind Quintet and Orchestra*, also by Prangcharoen. *Dharmachakra* was premiered during a nationally-televised performance in Bangkok, with the National Symphony of Thailand.

**Andrew Irvin** has a broad range of experience in concert and recital across America and in Europe. Solo appearances include works by Paganini, Bruch, Vivaldi, Korngold, Bach, Mozart, and Dvorak. This upcoming season concerto appearances include performances of Ravel's *Tzigane*, Beethoven's *Triple Concerto* and Sarasate's *Carmen Fantasy*.

Mr. Irvin has been heard in recital in New York, North Carolina, Kentucky, Missouri, Arkansas, California, Texas, & Arizona. He can be heard in recording on the Naxos label. In the Rochester, New York based orchestra "Air de Cour" he served as concertmaster, leader, and soloist. His ensembles have received grants from New York's State Legislature, and The New York Council for the Arts. Highlights of his chamber music career include performances with the Ying Quartet, the Audubon Quartet, and New York City premiere of composer Steve Mackey's *Troubadour Songs*.

Mr. Irvin's European Debut was made at the Heidelberg Schlossfestspiele where he was principal violin in the festival orchestra and was featured on the chamber concert series. Before moving to Arkansas, he was Principal Violin in the Arizona Opera Orchestra. Currently, Mr. Irvin is living in Little Rock, Arkansas where he is Co-Concertmaster of the Arkansas Symphony. Andrew also enjoys training for his other obsession, endurance sports. He plays a 1765 Gagliano violin.  
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~ Please disable all electronic devices during the performance ~