

**Final Report on the Faculty Development Grant**

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**World History and Racial Harmony: Goetze Murals in the British Foreign Office**

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In January of 2009 I applied and was subsequently approved for the grant in the amount of \$987.11. The purpose of this grant was to conclude my research of a group of historical mural painting in the United Kingdom's Foreign Office, present the findings at a national scholarly conference, and subsequently disseminate the results by pursuing publication of the paper.

I can report to the Grant Committee, my department, College of Arts and Humanities, and Academic Affairs, that the goals of this grant have been reached. Hereby, I would like to express my sincere thanks to all the people involved.

#### A. Restatement of the Problem

Goetze murals in United Kingdom's Foreign Office are a unique statement of British and Imperial nationalist ideology that illustrate well the cultural pattern in early twentieth century Europe and the emergence of then widely popular theories of "scientific racism."

#### B. Brief Review of Research Procedure

My findings were presented at the Annual Conference of World History Association held on June 25-27 in Salem, MA. Most of the funds from the grant went towards expenses occurred at this conference. The conference presentation was extremely successful, created a considerable discussion during and after the session. Furthermore, the paper was subsequently edited and enriched by peer comments and submitted for publication to a collection of articles to be published by Cambria Press, a peer reviewed publisher of academic research. The article is currently under peer review.

#### C. Summary of Findings

Using materials obtained from several UK's archives and from the Foreign Office itself, I was able to place the murals in the wider current of so-called "scientific racism", various theories that emanated from Social Darwinism and became popular during and after World War One. The findings help enhance my research in the area of 19<sup>th</sup> and 20<sup>th</sup> century nationalism that I am working on for several years now.

#### D. Summary and Conclusion

The goals of this grant have been achieved; there was a successful conference presentation and subsequent submission of the article for publication. My continuing interest in nationalism as a historical and cultural phenomenon has been greatly enhanced and thereby a contribution has been made toward raising the profile of Arkansas Tech as a teaching and a research institution.

Sincerely,

Dr. Alexander Mirkovic  
Assistant Professor of History  
Department of History and Political Science