

Final Grant Report: Dr. Timothy Howe, Master Class and Recital Experience in Chengdu, P.R. China at the Sichuan Conservatory of Music and Beijing, P.R. China

Synopsis of the project

Dr. Howe was to present trombone master classes and a trombone recital in Chengdu, P.R. China at the Sichuan Conservatory of Music in May, 2008 and travel to Beijing for interviews with faculty at the Beijing Central Conservatory of Music. The teaching aspect will involve 3-4 hours of master classes with Chinese trombone students for 5-6 days. The second goal for this trip was to research and write an article for the International Trombone Association Journal about trombone pedagogy and practice in P.R. China and include interviews with the Sichuan Conservatory trombone instructors and the trombone instructors at Beijing Central Conservatory of Music.

Assessment of Objectives and Goals

We were able to successfully travel to Chengdu on May 11, 2008 and begin teaching at the Sichuan Conservatory. Unfortunately on our first day of teaching Sichuan Province experienced a catastrophic earthquake and though Chengdu experienced only minor earthquake damage, our plan and schedule for the week were altered significantly by these events. We were able to work with the students in a master class setting for 3 days in two hour master class sessions twice a day and play an informal recital during that time as arranged by the Sichuan Conservatory. I was also able to spend considerable time interviewing Mr. Sun Jing, Director of Foreign Affairs Office and former trombone professor at Sichuan Conservatory, to get material for an article about trombone in China. My contacts for an interview in Beijing were less successful because of communication problems caused by the earthquake. I was able to meet with the trombone professor at the Beijing Central Conservatory for a short time and establish a basis for further

communication in the future. In addition we were able to observe some brass lessons on the campus. Because of the incomplete nature of my meeting with the Beijing Conservatory teachers, I have not yet submitted my article to the International Trombone Association Journal pending more information. However, I am confident that I will be able to complete this task by the spring.

Timeline for Completion of Project:

Deadline Date	Task	Status
September 30, 2007	Write to Sichuan Conservatory to request invitation	Complete
October 31, 2007	Invitations received	Complete
January 31, 2008	Complete travel arrangements and inform Conservatory	Complete
January 1, 2008	Begin to prepare recital program (ongoing)	Complete
May 10-17, 2008	Complete	Complete
May 17-20	Travel to Beijing and meet with Beijing Central Conservatory	Complete
May 20, 2008	Return to U.S.	Complete
August 1, 2008	Submit article to ITA Journal	In process
September 1, 2008	Final written report to academic affairs	Complete

This project was completed within the proposed budget

Sincerely,

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