

**2023-2024 Degree Map-Bachelor of Music Education in Music Education- Instrumental Music- Page 1 of 2**

This map is a term-by-term sample course schedule. The milestones listed to the right of each term are designed to keep you on course to graduate in four years. The Sample Schedule serves as a general guideline to help you build a full schedule each term. See course descriptions and prerequisites at <http://www.atu.edu/catalog/>

**Possible Careers Include:** Middle/High School Teacher, Conductor, Band/Choral Director, Elementary Music Teacher

#Prerequisite Courses: ENGL 0303 \_\_\_\_\_ MATH 0803 \_\_\_\_\_ MATH 0903 \_\_\_\_\_ MATH 1110 \_\_\_\_\_

Sample Schedule - Audition required for admission		Milestones/Notes	
Semester 1	Hrs.	Grade	Semester 1
ENGL 1013- Comp I (ACTS=ENGL 1013)	3	#	Required for admission to Stage II
MATH 1003 College Mathematics (ACTS=MATH1003) <b>OR MATH 1113- College Algebra (ACTS=MATH 1103)</b>	3	#	Required for admission to Stage II
MUS 1000- Recital Attendance	0		Pass/fail
MUS 1 2- Applied Music (instrument specific)	2	#	See Page 2 for course number
MUS 1441- Class Piano I <b>OR MUS1201- Applied Music-Piano</b>	1	#	MUS 1201 if piano proficient
MUS 1501- Band	1	#	MUS 1631 by audition only
MUS 1713- Theory I	3	#	Offered Fall Only
MUS 1731- Ear Training I	1	#	Offered Fall Only
MUS 1751- Orientation to Music	1	#	Offered Fall Only
MUS 2441- Class Voice	1	#	
<b>Total hours</b>	<b>16</b>	<b>GPA</b>	See Page 2 Ensemble requirements
Semester 2	Hrs.	Grade	Semester 2
ENGL 1023- Comp II (ACTS= ENGL 1023)	3	#	Required for admission to Stage II
Science with Lab	4		
MUS 1000- Recital Attendance	0		Pass/fail
MUS 1 2- Applied Music (instrument specific)	2	#	See Page 2 for course number
MUS 1441- Class Piano II <b>OR MUS1201- Applied Music-Piano</b>	1	#	MUS 1201 if piano proficient
MUS 1501- Band <b>OR MUS 1631- Symphonic Wind Ensemble</b>	1	#	MUS 1631 by audition only
MUS 1723-Theory II	3	#	Offered Spring Only
MUS 1741- Ear Training II	1	#	Offered Spring Only
<b>Total hours</b>	<b>15</b>	<b>GPA</b>	
Semester 3	Hrs.	Grade	Semester 3
Social Sciences	3		
COMM 2003- Public Speaking	3	#	Required for admission to Stage II
MUS 1000- Recital Attendance	0		Pass/fail
MUS 1 2- Applied Music (instrument specific)	2	#	See Page 2 for course number
MUS 1441- Class Piano III <b>OR MUS1201- Applied-Piano</b>	1	#	MUS 1201 if piano proficient
MUS 1501- Band	1	#	MUS 1631 by audition only
MUS 2713- Theory III	3	#	Offered Fall Only
MUS 2731- Ear Training III	1	#	Offered Fall Only
MUS 3401- Brass Instruments	1	#	
<b>Total hours</b>	<b>15</b>	<b>GPA</b>	
Semester 4	Hrs.	Grade	Semester 4
SEED 2002- Education as a Profession	2	#	Required for admission to Stage II
Science with Lab	4		
MUS 1000- Recital Attendance	0		Pass/fail
MUS 1 2- Applied Music (instrument specific)	2	#	See Page 2 for course number
MUS 1441- Class Piano IV <b>OR MUS1201- Applied Piano</b>	1	#	MUS 1201 if piano proficient
MUS 1501- Band, MUS 1631- Symphonic Wind Ensemble	1	#	MUS 1631 by audition only
MUS 2723- Theory IV	3	#	Offered Spring Only
MUS 2741- Ear Training IV	1	#	Offered Spring Only
MUS 3481- Stringed Instruments	1	#	
MUS 1440- Piano Proficiency	0	#	
MUS 2000- Sophomore Barrier	0	#	
<b>Total hours</b>	<b>15</b>	<b>GPA</b>	<b>MUS and SEED Advisor Assigned</b>

Piano (Mus 1441 or MUS 1201) must be taken each semester until the successful completion of Piano Exit Exam  
**See page 2 for General Education, Applied Music, and Ensemble course numbers.**

Sample Schedule		Milestones/Notes	
Semester 5	Hrs.	Grade	Semester 5
Social Sciences	3		<b>Are you admitted to Stage II?</b>
MUS 3000- Recital Attendance	0		Pass/fail
MUS 3 2- Applied Music (instrument specific)	2	#	See Page 2 for course number
MUS 3421- Woodwind Instruments, Double Reeds	1	#	
MUS 3501- Band	1	#	MUS 3631 by audition only
MUS 3773- History of Music I	3	#	Offered Fall Only
MUS 3802- Principles of Conducting	2	#	Offered Fall Only
MUS 4461- Percussion Instruments	1	#	
MUS 4712- Form and Analysis	2	#	Offered Fall Only
<b>Total hours</b>	<b>15</b>	<b>GPA</b>	
Semester 6	Hrs.	Grade	Semester 6
U.S. History/Government	3		
MUS 3000- Recital Attendance	0		Pass/fail
MUS 3 2- Applied Music (instrument specific)	2	#	See Page 2 for course number.
MUS 3281- Secondary Instrumental Methods/Materials I	1	#	
MUS 3431- Woodwind Instruments, Single Reeds	1	#	
MUS 3501- Band, MUS 3631- Symphonic Wind Ensemble	1	#	MUS 3631 by audition only
MUS 3702- Music Educational Technology	2	#	
MUS 3762- Instrumental and Choral Arranging	2	#	
MUS 3783- History of Music II	3	#	
<b>Total hours</b>	<b>15</b>	<b>GPA</b>	
Semester 7	Hrs.	Grade	Semester 7
Fine Arts & Humanities	3		
Fine Arts & Humanities	3		
MUS 3 2- Applied Music (instrument specific)	2	#	See Page 2 for course number.
MUS 3501- Band	1	#	
MUS 3692- History of Music III	2	#	
MUS 3853- Music in the Elementary Classroom	3	#	Prereqs: SEED2002, MUS2723, Piano Exit Exam
MUS 4971- Marching Band Techniques	1	#	Offered Fall Only
<b>Total hours</b>	<b>15</b>	<b>GPA</b>	<b>APPLY FOR GRADUATION</b>
Semester 8	Hrs.	Grade	Semester 8
SEED 4054 Educating Dev. Diverse & Exceptional Learners	4	#	Requires Stage II Admission
SEED 4556- Classroom Application of Ed Psychology	6	#	Requires Stage II Admission
MUS 4000- Capstone Recital	0	#	
MUS 4281- Secondary Instrumental Methods/Materials II	1	#	
<b>Total Hours</b>	<b>11</b>	<b>GPA</b>	<b>APPLY FOR INTERNSHIP</b>
<b>Students must receive passing Praxis II scores to be admitted to Internship</b>			
Semester 9	Hrs.	Grade	Semester 9
SEED 4503- Seminar in Secondary Education	3	#	<b>MUST BE ADMITTED TO INTERNSHIP</b>
SEED 4809- Teaching in the Elementary and Secondary School	9	#	
MUS 4701- Teaching Music in Elem. and Secondary Schools	1	#	
<b>Total Hours</b>	<b>13</b>	<b>GPA</b>	<b>Graduation Requirements: Min. 130 earned hours 2.70+ GPA</b>

General Electives: 0

# indicates a "C" or better is required

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Applied Music Sections:	Ensembles: Semesters 1-4	
Below is the chart for applied music courses. Music majors enroll in a 2-credit applied music, while non-music majors enroll in a 1-credit applied music course. Music majors who request enrollment in a second applied music course, should be enrolled in the 1-credit course.  Bassoon- 1091 or 1092                      Piano- 1201 or 1202 Cello- 1121 or 1122                         Saxophone- 1081 or 1082 Clarinet- 1051 or 1052                      String Base- 1131 or 1132 Euphonium-1031 or 1032                   Trombone- 1021 or 1022 Flute- 1071 or 1072                         Trumpet- 1001 or 1002 French Horn- 1011 or 1012                Tuba- 1041 or 1042 Harpsichord- 1211 or 1212                Viola- 1111 or 1112 Oboe- 1061 or 1062                        Violin- 1101 or 1102 Organ- 1221 or 1212                        Voice- 1231 or 1232 Percussion- 1141 or 1142	MUS 1311-Jazz Ensemble MUS 1521 - Woodwinds Ensemble: Section (001) Sax, Oboe, Bassoon Section (002) Flute Section (003) Clarinet	MUS 1531- Brass Ensemble Section (001) Trumpet, French Horn Section (002) Trombone Section (003) Tuba MUS 1541- Percussion Ensemble
	Ensembles: Semesters 5-8	
	MUS 3311-Jazz Ensemble MUS 3521 - Woodwinds Ensemble: Section (001) Sax, Oboe, Bassoon Section (002) Flute Section (003) Clarinet	MUS 3531- Brass Ensemble Section (001) Trumpet, French Horn Section (002) Trombone Section (003) Tuba MUS 3541- Percussion Ensemble
	Participation in Ensembles is not part of the curriculum or a degree requirement, however, participation in Ensembles is recommended and encouraged. Some Ensembles are by audition only. Please see Music Professors for details regarding tryout information.	

General Education:	
<b>Fine Arts and Humanities</b>	
ART 2123 Experiencing Art (ACTS=ARTA1003) MUS 2003 Introduction to Music (ACTS=MUSC1003) TH 2273 Introduction to Theatre (ACTS=DRAM 1003) ENGL/JOUR 2173 Introduction to Film ENGL 2003 Introduction to World Literature (ACTS=ENGL2113) ENGL 2013 Introduction to American Literature (ACTS=ENGL2653)	PHIL 2003 Introduction to Philosophy (ACTS=PHIL1103) PHIL 2053 Introduction to Critical Thinking (ACTS=PHIL 1003) 1013 from SPAN, FR, GER, JPN, CHIN, or LAT 1023 from SPAN, FR, GER, JPN, CHIN, or LAT LEAD 2003 Ethics in Leadership
<b>U.S. History &amp; Government</b>	
HIST 1903 Survey of American History HIST 2003 United States History to 1877 (ACTS=HIST2113) HIST 2013 United States History from 1877 (ACTS=HIST2123) POLS 2003 American Government (ACTS=PLSC2003)	<b>Science with Lab</b>
	BIOL 1014- Intro. to Biological Science (ACTS= BIOL1004) BIOL/PHSC 1004- Principles of Environmental Science GEOL 1014- Physical Geology (ACTS= GEOL 1114)
<b>Social Sciences</b>	
HIST 1503 World History to 1500 (ACTS=HIST1113) HIST 1513 World History since 1500 (ACTS=HIST1123) HIST 2003 United States History to 1877 (ACTS=HIST2113) HIST 2013 United States History from 1877 (ACTS=HIST2123) HIST 1903 Survey of American History POLS 2003 American Government (ACTS=PLSC2003) ECON 2003 Principles of Macroeconomics (ACTS=ECON2103) ECON 2013 Principles of Microeconomics (ACTS=ECON2203)	SOC 1003 Introductory Sociology (ACTS=SOCI1013) PSY 2003 General Psychology (ACTS=PSYC1103) ANTH 1213 Intro. to Anthropology (ACTS=ANTH1013) ANTH 2003 Cultural Anthropology (ACTS=ANTH2013) GEOG 2013 Regional Geography of the World (ACTS=GEOG2103) AMST 2003 American Studies FIN 2013 Personal Finance LEAD 1003 Introduction to Leadership

The Arkansas Course Transfer System (ACTS) is designed to assist in planning the academic progress of students. This system contains information about the transferability of courses within Arkansas public colleges and universities. The Arkansas Course Transfer System can be accessed by searching keyword "ACTS" at <https://adhe.edu/>